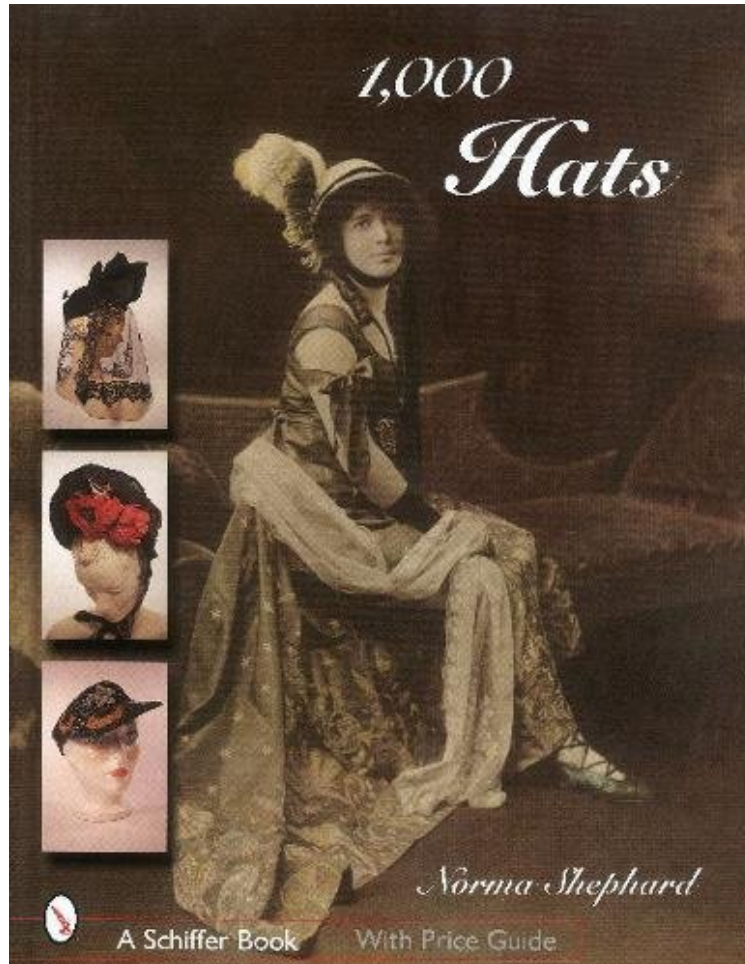


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#189769 in Books Norma Shephard 2006-02-15 Original language: English PDF # 1 11.00 x 1.10 x 8.701, 3.30 #File Name: 0764324039256 pages 1 000 Hats | File size: 60.Mb

Norma Shephard : 1,000 Hats before purchasing it in order to gauge whether or not it would be worth my time, and all praised 1,000 Hats:

2 of 2 people found the following review helpful. 1000 Hats By the hat lady I collect hats from all ages and job types. My preference is from 1920-1960. I bought the book for inspiration. I love buying what I call old lady hats at flea markets and antique stores. I then use them for period costumes. I wanted the book as a reference book so that I could take these flea market finds and transform them into beautiful hats. The pictures in the book are very nice and give you plenty of ideas. However, the pictures are quite small. The only portion of the book I found to have any real discrepancy are the values the writer gave to the hats. Most of the hats were placed between \$250-\$300. I know that I buy many similar hats in very good condition for \$10-\$15. Aside from that, I love the book and will keep it in my collection for a long time to come. 0 of 0 people found the following review helpful. Great assortment of hats By V. Oconnor Great assortment of hats, lovely pictures. The display heads left a lot to be desired... dirty, scribbled on, and a

man's head? The hats deserve to be better displayed. 0 of 0 people found the following review helpful. not what I expected
By Lauren
This book covers the cost of the hats listed, rather than techniques or even detailed descriptions of the hats themselves. Also, since it does describe extant hats, it doesn't cover anything much before the Victorian era.

Over 1,240 beautiful museum quality hats reveal the milliner's ingenuity from the 1790s to the 1970s. Among the styles displayed are ascots, bourrelets, bigonnets, chapeaux rouges, nurses' hats, Pamelas, pillboxes, toreodors, turbans, and wedding hats. They are made with materials including felts, furs (real and imitation), and feathers, and are adorned with beads, flowers, sequins, and much more! Among the milliners whose hats are shown are John B. Stetson, Tress Co., Elsa Schiaparelli, Lilly Dache, Christian Dior, Laddie Northridge, Frank Olive, and Hattie Carnegie. The meticulously researched text provides an engaging retrospective of the millinery business. A precise glossary of terms is very useful to today's collectors and researchers. Prices reflecting the hat market today are in the captions. Vintage clothing collectors, dealers, historians, milliners, and curators all will find this an essential and beguiling reference.

About the Author
Norma Shephard is a Canadian freelance writer and public speaker who travels with the Mobile Millinery Museum presenting retrospective fashion shows.