

(Free and download) 18th Century English Transfer Printed Porcelain and Enamels

## 18th Century English Transfer Printed Porcelain and Enamels

*Joseph M Handley Collection, Joseph M. Handley*  
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#6606865 in Books Museum of Fine Arts (Boston) 1995-02Original language:EnglishPDF # 1 .86 x 8.77 x 11.33l, #File Name: 0964563207310 pages | File size: 75.Mb

**Joseph M Handley Collection, Joseph M. Handley : 18th Century English Transfer Printed Porcelain and Enamels** before purchasing it in order to gauge whether or not it would be worth my time, and all praised 18th Century English Transfer Printed Porcelain and Enamels:

0 of 0 people found the following review helpful. Best on SubjectBy heretic666A foreword by Spero is a guarantee of thorough research in this monograph. The tendency to be top heavy with Worcester would have to be inevitable due to the massive output by the factory, but other factories including Bow, Liverpool and Longton Hall are included. Then we have a section on creamware and saltglazed wares and finishing with enamels from Staffordshire Battersea and Birmingham.I have the usual gripe about not enough colour plates and not because most of the print colour used would be black because this is not the case. With over two hundred and sixty pages all with illustrations I would have liked more than eight colour plates. Two items of Vauxhall, one Bristol and one Bow item in colour help restore the balance slightly.Realisticall speaking there is not much to compare this book to, so if the subject is of the slightest interest you would not do better.

The literature on Worcester porcelain has a breadth and variety entirely befitting for the most widely collected of all the English porcelain factories, and the only one with an unbroken history of production from the mid-eighteenth century to the present day. Of the many titles, however, little has been written about the subject of over glaze transfer-printing, a technique both pioneered and brought to perfection at the Worcester factory. Joseph Handley's catalogue,

with its hundred and twenty or so pieces of Worcester, is therefore a valuable and welcome addition to the bookshelf of the serious collector. Yet this catalogue goes much further, exploring many facets of the technique of transfer-printing on ceramics, an invention with momentous implications for the ceramics industry as a whole. Quite apart from the range of transfer-prints depicted here, the collection is notable for its sprinkling of rare forms which have been deliberately sought out in order to lend a variety of shapes to a collection principally concerned with decorative motifs. As well as Worcester, the collection is also strong in Bow and Liverpool, and contains outstanding examples from Vauxhall, Longton Hall and Champion's Bristol factory. Alongside his porcelain Joseph Handley has also assembled a fascinating group of transfer-printed enamels, including many with subjects corresponding to those on the porcelain.