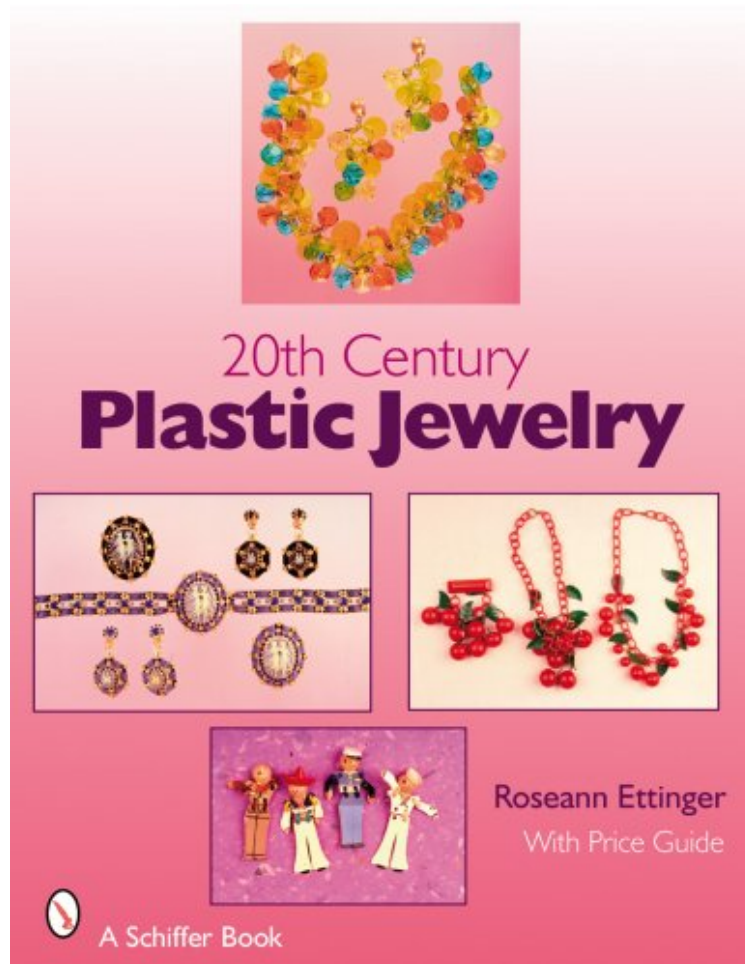


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20th Century Plastic Jewelry (Schiffer Book for Collectors)

Roseann Ettinger

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Roseann Ettinger : 20th Century Plastic Jewelry (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 20th Century Plastic Jewelry (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. An excellent resource on the many varieties of plastic jewelry! By Denise R. As a collector (and occasional dealer) of plastic jewelry, this is one of a few books I regularly return to, either just for pleasure or to try to find out more information about a piece or type of jewelry. The author knows her stuff, and begins the book with an "Introduction to 20th Century Plastic Jewelry" -- an explanation of the various types of plastic and their histories and uses. Vintage advertisements and promotional materials for the substances are shown as well. From there, the book is divided into three sections: 1. Early in the Century 2. Mid-century Modern 3. Late in the Century Each section starts out with a little introductory text, but from there on the focus is the jewelry. The photos are well done, so you can see the detail. They are occasionally interspersed with a vintage advertisement for jewelry. Each

photo is in color, and has a brief descriptive caption and estimated price. Given that this book was published a few years ago, some of the prices shown are now a little out of date, but you can get an idea of value, and certainly relative value. (And there are websites where you can get a better idea of current selling prices which always fluctuate anyway.) Following the jewelry, there is a bibliography, and an index. This book is fun to read through just for the pleasure of it. Such beautiful things! But it has also helped me understand more about vintage plastic jewelry. And, it's one of the books I reach for first when I'm looking for information about a particular type of jewelry. (Plastic Jewelry of the Twentieth Century: Identification Value Guide by Lillian Baker, and Karima Parry's books, are my other favorites.) Overall, it's an excellent resource on the many varieties of plastic jewelry, suitable for both beginners or experienced collectors.

Explore designs for jewelry in natural and synthetic plastics throughout the 20th century. This fun and visually exciting book presents lavish and popular jewelry designs chronologically, covering many types of plastics -- from Bakelite, celluloid, and Lucite to Plexiglas, natural plastics, and resins. Brooches, necklaces, beads, and earrings appear in many colors and textures that represent the leading styles of each decade. 365 color photos and period catalog pages display all the styles in an interesting and easy-to-understand sequence. Popular makers such as Trifari, Lisner, Coro, Kramer, Kenneth Jay Lane, and Les Bernard, and more are all well represented. Enjoy the diversity that defines plastic jewelry of the 20th century!