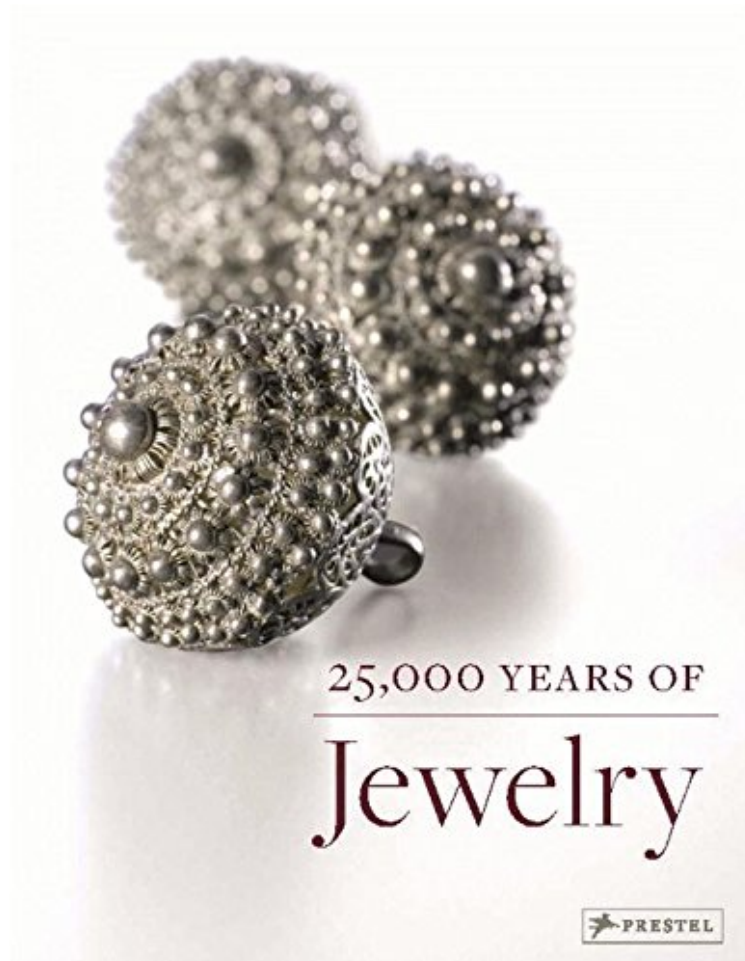


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25,000 Years of Jewelry

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From Prestel : 25,000 Years of Jewelry before purchasing it in order to gage whether or not it would be worth my time, and all praised 25,000 Years of Jewelry:

0 of 0 people found the following review helpful. Five Stars By Maria Carolina Varela Vial Fantastic book!!! 0 of 1 people found the following review helpful. Five Stars By ArdiTA very big but really nice coffee table book - especially if you like history and jewelry! 0 of 1 people found the following review helpful. Great book poorly packed and shipped By Dan Great visual reference for an aspiring jewelry maker, collector or historian. I wish the book had been physically packed and shipped better. It was dinged and slightly ripped and dog eared upon receipt.

Now available in a new edition, this opulent book reaches back 25,000 years to trace the history of jewelry from the Paleolithic era to the present day. Drawn from the extensive holdings of the Staatliche Museen in Berlin, this collection of jewelry through the ages links cultures and eras to show how the design, wearing, and collecting of

personal adornment has evolved over the ages. They range from classic items such as necklaces, rings, and earrings to less common items with origins in non-European cultures. The book features jewelry ranging from the splendid crowns of ancient Greece, gold earrings from Babylon, and jeweled collars worn by 13th century Islamic royalty to more modern pieces such as those contained in the imperial collection of Queen Louise of Prussia, Art Nouveau jewelry designed by René Lalique, and work by contemporary designers. This chronologically arranged survey includes numerous brief essays and nearly 400 illustrations with detailed captions, making it an ideal reference for anyone interested in cultural history, the history of jewelry, or the art and craft of jewelry making.

From the Inside Flap This opulent book reaches back 25,000 years to trace the history of jewelry from the Paleolithic era to the present day. This chronologically arranged survey includes numerous brief essays and nearly 400 illustrations with detailed captions, making it an ideal reference for anyone interested in cultural history, the history of jewelry, or the art and craft of jewelry making.

About the Author Maren Eichhorn-Johannsen directs the department of exhibitions and special events at the Staatliche Museen zu Berlin. Adelheid Rasche directs the Fashion Images Collection at the Art Library of the Staatliche Museen zu Berlin. Svenia Schneider is a consultant to the Konstanz Science Forum at the University of Konstanz, Germany.