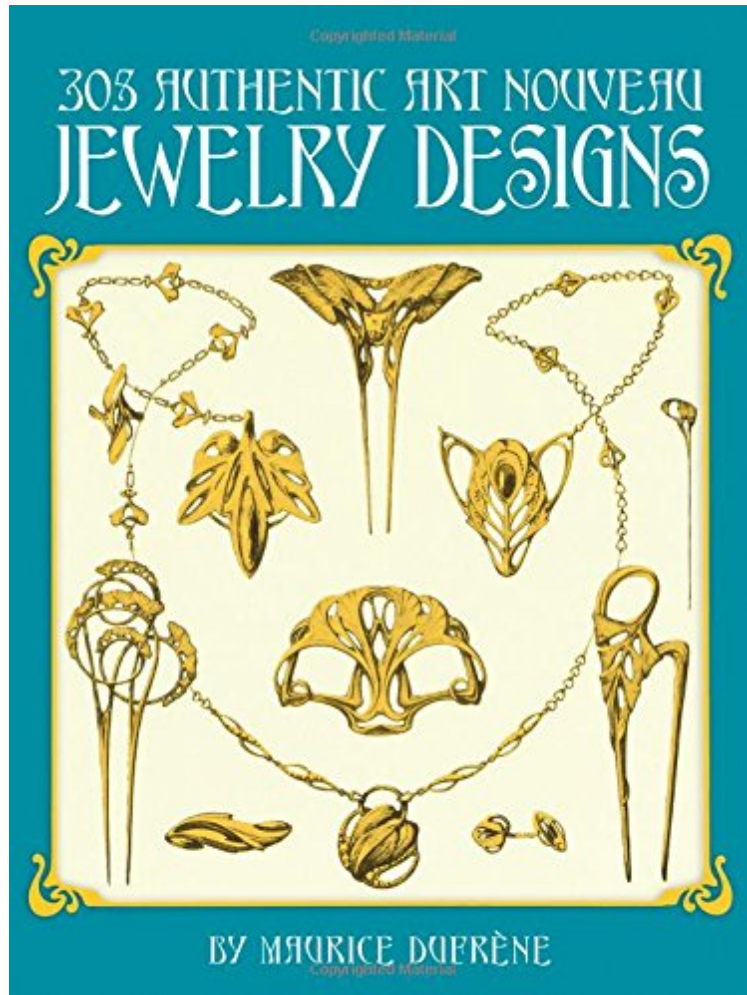


[Pdf free] 305 Authentic Art Nouveau Jewelry Designs (Dover Jewelry and Metalwork)

305 Authentic Art Nouveau Jewelry Designs (Dover Jewelry and Metalwork)

Maurice Dufrene

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Maurice Dufrene : 305 Authentic Art Nouveau Jewelry Designs (Dover Jewelry and Metalwork) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 305 Authentic Art Nouveau Jewelry Designs (Dover Jewelry and Metalwork):

3 of 3 people found the following review helpful. The book of illustrations about art nouveau jewelry designs. By Ria Ruel I think it's worth buying this book first before getting in to more advance of art nouveau jewelry designs. The book is organized in plate numbers listing the type of jewelry. All of the plates are illustrated in black and white, so don't expect colorful pages because there's none except the front cover. 0 of 0 people found the following review helpful. Five Stars By S.R.P. I like the designs and the layout. 1 of 1 people found the following review helpful. Jewellery By

Keith Jones I would have liked to see greater contrast between the designs and their backgrounds so that the images were sharper. An excellent collection of designs though.

The Art Nouveau movement that flourished at the turn of the 20th century had profound influence on the decorative arts, including jewelry. The style's sweeping, rhythmic curves and use of stylized floral and animal forms lent themselves well to adaptations in precious stones and rare metals. Lalique, Mucha, and Tiffany were perhaps the most famous designers of Art Nouveau jewelry, but there were many lesser-known artists of superior abilities, among them Maurice Dufrené (born 1876), who created the present work. Dufrené later adopted a simpler style, becoming a leading decorative artist of considerable influence. He was frequently represented in the Salon d'Automne and played a major role in planning the Paris Exposition Universelle of 1937. The work features over 300 spectacular Dufrené pieces: pendants, combs, buckles, rings, bracelets, brooches, umbrella handles, penknives, buttons, clasps, and scissors in detailed photographs reprinted from rare, turn-of-the-century folios. The elegant, royalty-free illustrations are exquisitely detailed with flower, foliage, and butterfly motifs, and are readily adaptable to any design use.

Language Notes Text: English, French (translation)