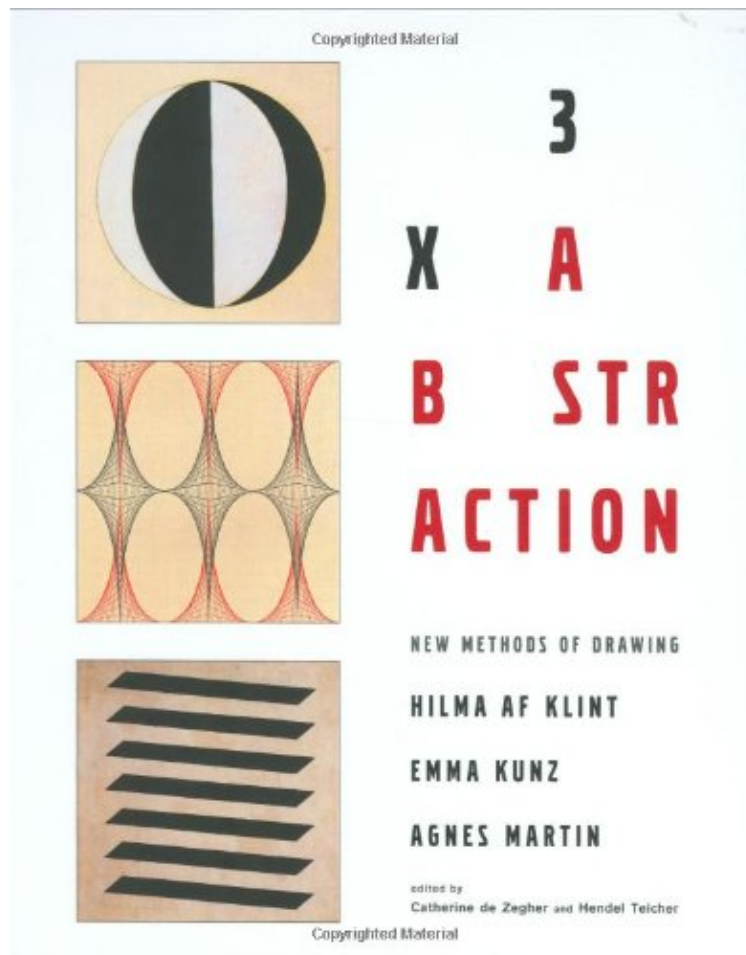


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## 3x An Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz, and Agnes Martin

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From Yale University Press : **3x An Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz, and Agnes Martin** before purchasing it in order to gage whether or not it would be worth my time, and all praised 3x An Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz, and Agnes Martin:

4 of 4 people found the following review helpful. For the AlchemistsBy PhoenixIf you are searching for voices in art that speak for mysticism, creativity and depth, go no further than this book. A smart book connecting the lives of 3 key artists who are often over looked for their male counterparts, this book is essential reading. Also, if you are into patterns in nature, alchemy, inner transformation through the creative process or healing, there's not a better collect to start with as an introduction to these three artists.10 of 10 people found the following review helpful. Opening the Doors of perceptionBy JGWith a few notable exceptions including M.C. Escher, Dali, and a few others, I'd never

really thought of drawing or painting in terms of being a means to an end other than self expression. Af Klint, Kunz, and Martin came from three different parts of the world and from three different generations. Each of them had a slightly different approach to drawing. What they had in common was that they used drawing as a means to explore the inner universe of consciousness and perception. In that regard, they were way, way, way, ahead of their time. It might be a stretch to call Carl Jung an artist, but he did the same thing through the exploration of dreams. Likewise, Timothy Leary, Richard Alpert, and their cohorts aren't usually considered artists, yet they too explored consciousness and the nature of existence (albeit by different means) along the same lines as the three women represented here. This is a fantastic book for anyone interested in drawing. There's an extra reward for those who also happen to be interested in the exploration of the mind, perception, and ultimately, a quest for spirituality.

3x an Abstraction presents the extraordinary work of three important women artists whose innovative ideas and approaches to drawing had a significant impact on the history of modern abstraction. Hilma af Klint (Sweden, 1862–1944), Emma Kunz (Switzerland, 1892–1963), and Agnes Martin (Canada, b. 1912; U.S. citizenship 1950) approached geometric abstraction not as formalism, but as a means of structuring philosophical, scientific, and spiritual ideas. Using line, geometry, and the grid, each of these artists created diagrammatic drawings of their exploration of complex belief systems and restorative practices.

About the Author Catherine de Zegher is director of The Drawing Center. Hendel Teicher is an independent scholar and curator who publishes frequently on modern and contemporary art. Contributors include: Bracha Ettinger, Briony Fer, Elizabeth Finch, Adam Fuss, Rosalind Krauss, Birgit Pelzer, Griselda Pollock, Kathryn Tuma, Susan Klein, Richard Tuttle, Cecilia Vicuña, and Terry Winters.