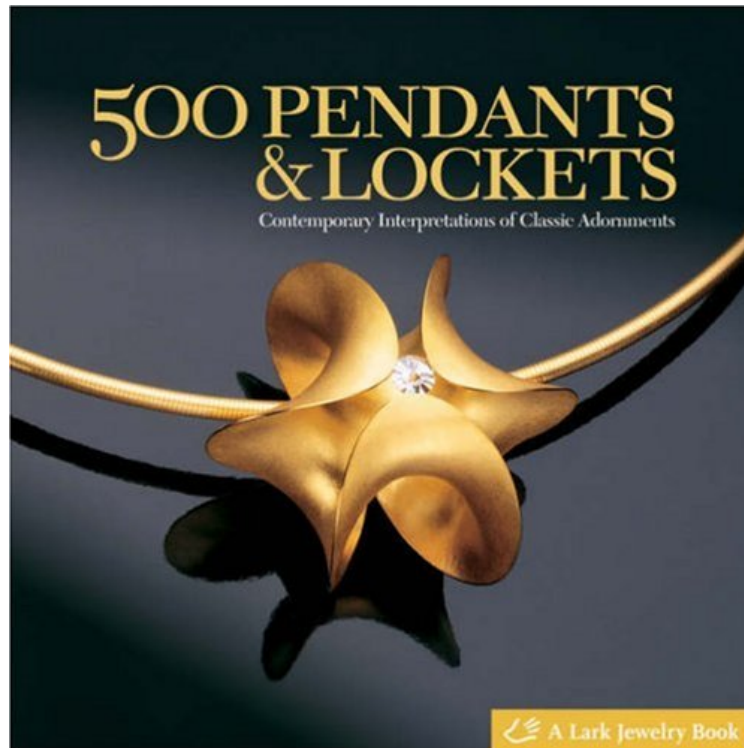


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500 Pendants Lockets: Contemporary Interpretations of Classic Adornments (500 Series)

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Lark Books : 500 Pendants Lockets: Contemporary Interpretations of Classic Adornments (500 Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 500 Pendants Lockets: Contemporary Interpretations of Classic Adornments (500 Series):

6 of 6 people found the following review helpful. Not an artist or Lark lover but...By G. L. NietoI am not usually the type of person that would buy a book to look at all the pictures. I am a techie and my art is computer motherboards. I thought this book was going to have more information on the jewelry. I have never had a Lark book so didn't know the reference. I have to say that this book is beautiful and I really like it. I just keep looking through it and never seem to get tired of trying to figure out what the artist must have been thinking to create the pieces in the book. Although it wasn't what I needed, it is a keeper.8 of 8 people found the following review helpful. 500 Pendants and LocketsBy Michele BlackThis book is consistent with Lark's other offerings, namely, a book of fairly well done photographs of some category of object. However, if you're unfamiliar with their work, be warned that about one third of the stuff shown falls into the category of experimental student projects and conceptual art. For example, a pendant made from an ice cube.. I have most of the series, and as a jeweler/designer, use them for reference and inspiration.0 of 0 people found the following review helpful. Five StarsBy rivka ben haimHigh quality book

One look at these breathtaking suspended neck ornaments, and it's clear why Lark's series of jewelry design books has

become so wildly popular. Every pendant is a masterful work of art, whether it's symbolic and purposeful (amulets, talismans, and charms) or purely decorative. Juried by Mike Holmes and Elizabeth Shypertt, co-founders of the esteemed jewelry gallery Velvet da Vinci, this beautiful color collection includes pieces crafted from diverse materials and techniques (including forging, casting, forming, and stone setting). "Fecund," Tricia Lachowiec's intricate construction of oxidized sterling silver, electroformed copper, enamel, and resin, is every bit as luscious as its title suggests. In "0210," Seth Papac constructs a ghostly and atmospheric cityscape out of poplar wood, architectural siding, and building materials, as well as gold, silver, and elastic. Jane Adam's signature use of softly colored aluminum always astounds, and decidedly so in "Flower Pendant" with its multiple fronds of gracefully arching metal. Jewelers, metalsmiths, and collectors will all find inspiration in these one-of-a-kind works.

"You'll be in absolute awe with over 400 pages of one-of-a-kind pieces from over 300 artists. This extensive volume contains enough inspiration to last a lifetime. You'll love 500 Pendants Locketts." - Bead Unique