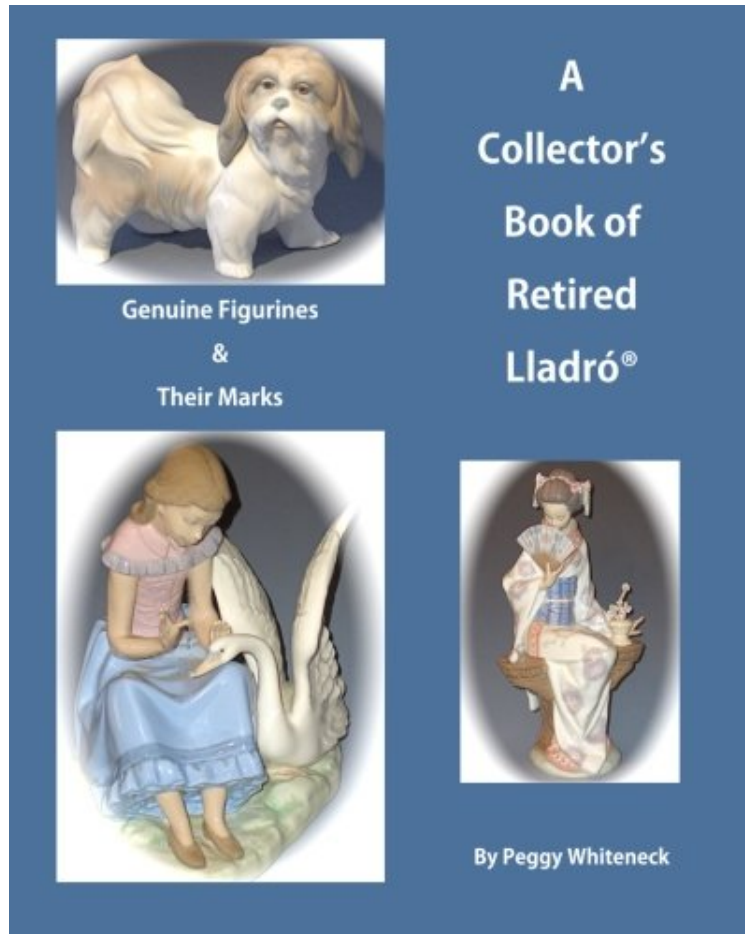


A Collector's Book of Retired Lladro: Genuine Figurines Their Marks

Peggy Whiteneck

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Ever since its founding in the 1950s and its subsequent, stellar rise to global prominence, collectors have been fascinated with the singular modeling and attention to detail in Lladró Spanish porcelain figurines. Eventually, collectors discovered that Lladró wasn't just one brand but several. At the same time, other companies began to sprout up all over Spain, particularly around Lladró's own region in Valencia, working "in the Lladró style" and hoping to catch a ride on the tailwinds of its popularity. This book is written to acquaint readers with retired figurines in all the Lladró and Lladró-affiliated brands and to help distinguish them from the work of other Spanish companies. The book features substantive chapters on the Lladró(r) "core brand," NAO by Lladró, Zaphir, Golden Memories, Rosal, and Hispania, complete with representative photos.

About the AuthorPeggy Whiteneck is the author of the poetry collection *From These Earthly Parts*, also published by Old Line Publishing. Her previous book on Lladró was *Collecting Lladró; An Identification and Price Guide* (now out of print, Krause Publications, 2001-2003). She is a devoted collector of Lladró porcelains and has done much of the research that has informed the growth of the secondary market over the last ten years. Her web site "El Portal Porcelana" (www.elportalporcelana.info) has an international following among collectors of Spanish porcelain. Peggy also writes feature articles on antiques and collectibles as well as a national syndicated column entitled *Good Eye: A Collector's View of the Antiques and Collectibles Trade*. In addition to Lladró, her other collecting interests include Chinese and Japanese porcelains and Fenton Art Glass figurines.