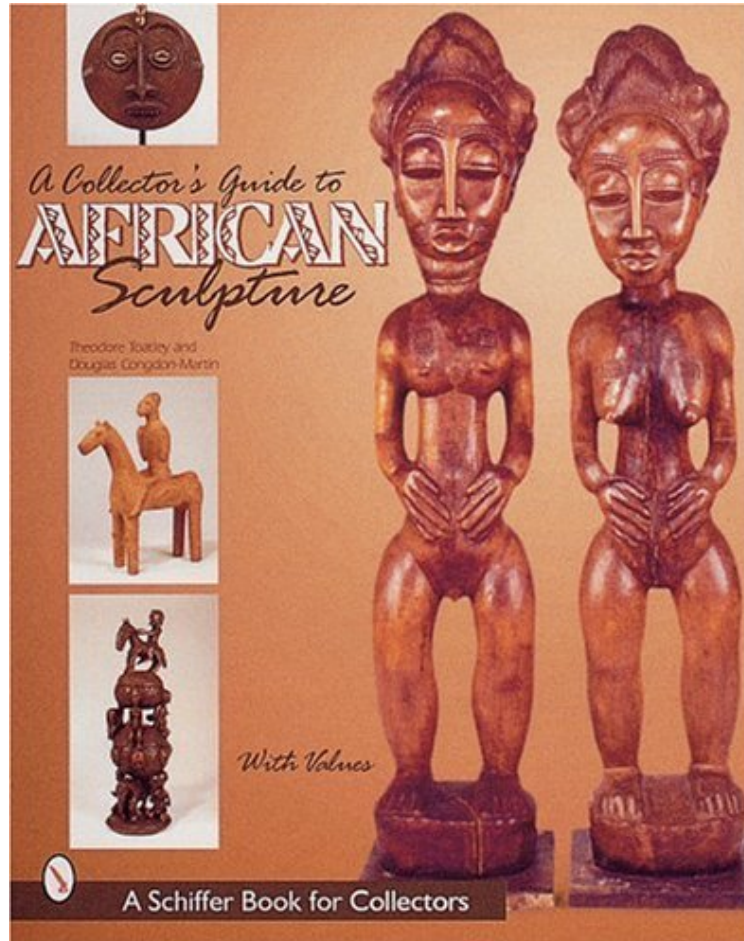


(Download free pdf) A Collector's Guide to African Sculpture (Schiffer Book for Collectors)

A Collector's Guide to African Sculpture (Schiffer Book for Collectors)

Theodore Toatley

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#5345105 in Books Schiffer Pub Ltd 2000-04-10 Original language: English PDF # 1 11.36 x .81 x 8.781, 2.42
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Theodore Toatley : A Collector's Guide to African Sculpture (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Collector's Guide to African Sculpture (Schiffer Book for Collectors):

3 of 5 people found the following review helpful. A Collector's Guide to African Sculpture (Schiffer Book for Collectors) By Walter W. Hardy Should have been titled: Crazy Freddie's guide to African Sculpture. A complete waste of good money and good paper. 15 of 19 people found the following review helpful. Don't waste your money!!! By A Customer Vanity publication and advertisement for parties (who are) more interested in self-promotion than education. Sophomoric descriptions and overly inflated prices for less than mediocre examples of touristy junk.

The power and beauty of traditional African sculpture has influenced 20th century art and design around the world.

Found in many museums, its abstract forms, skillful rendering, and deep symbolism has also made it a welcome addition to the homes of private collectors. This new book offers a broad survey of the traditional sculpture that is available in the marketplace. The sculpture shown here covers a span of 100 years and focuses on masks, statuary, and architectural carvings in wood, bronze, and terracotta from sub-Saharan Africa with a sampling of the contemporary work in stone. The works are presented in beautiful color photographs, and accompanied by helpful, informative captions and a guide to values in today's market. The book helps the collector evaluate the quality and authenticity of African sculpture.

About the Author Theodore Toatley is the owner of the Gallerie La Taj in Alexandria, Virginia, where the best of African sculpture and art has been offered for 18 years. Douglas Congdon-Martin has written numerous books for collectors, including *Masks of the World* with Jim Pieper. He resides in southeastern Pennsylvania.