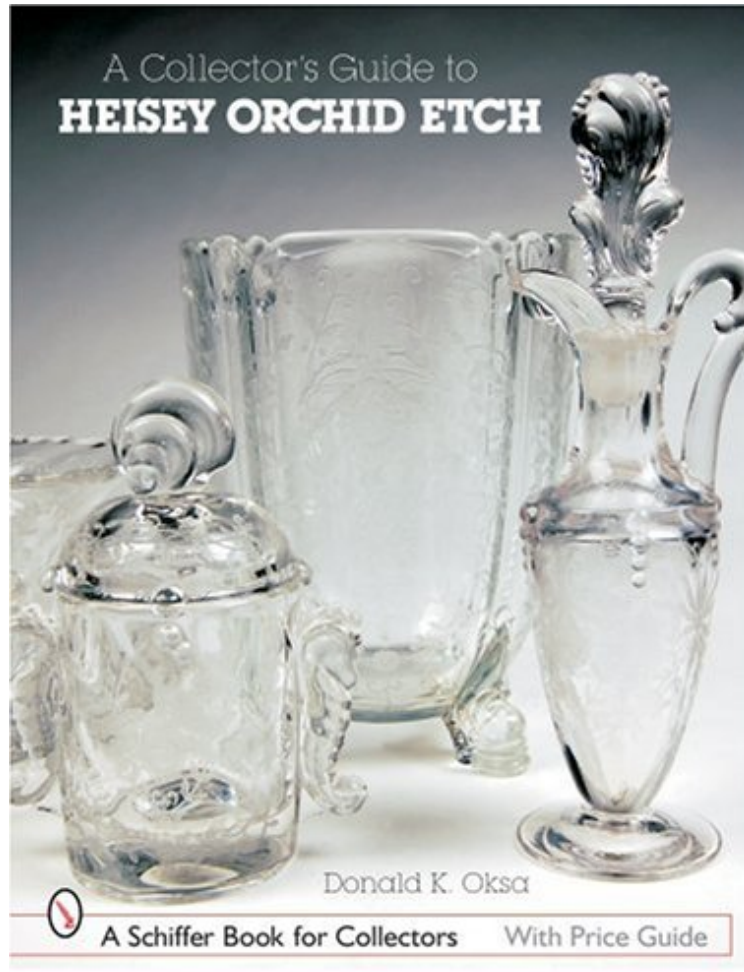


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A Collector's Guide to Heisey Orchid Etch

Donald R Oksa

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By D. MillerI am a collector of Heisey's Orchid Etch, and this book has proven to be a valuable guide and resource. The photos and information are excellent. This is a great companion book to any collection of Orchid Etch, whether large or small, and I highly recommend it.

The Heisey Glass Company introduced the beautiful Orchid Etch pattern (507) in 1940. It was a huge hit and became

one of Heisey's most admired and successful etched designs, one of three remaining designs when Heisey closed its doors in 1957. Because Orchid was an etching pattern, it is found on a wide variety of Heisey shapes and designs, from stemware to serving pieces, and candlesticks to boxes. Among the Heisey lines on which Orchid etch was used are Cascade (142), Princess (5089), Waverly (1519), Empress (1401), Fern (1495), and Heirloom (5026). The beauty of the Orchid etch pattern has attracted many collectors since its inception, and now, at last, there is a book dedicated to it. With over 260 pieces illustrated, most with wonderful color photographs, the broad range of Orchid etching is covered. A complete description is given for each piece, which includes not only the shape, but the dimensions, and the current value. Heisey collectors and all who appreciate the beauty of glass will love this new book.

About the Author Donald Oksa is a veteran collector of Heisey Orchid Etch. Raised in Michigan, he now lives in Texas.