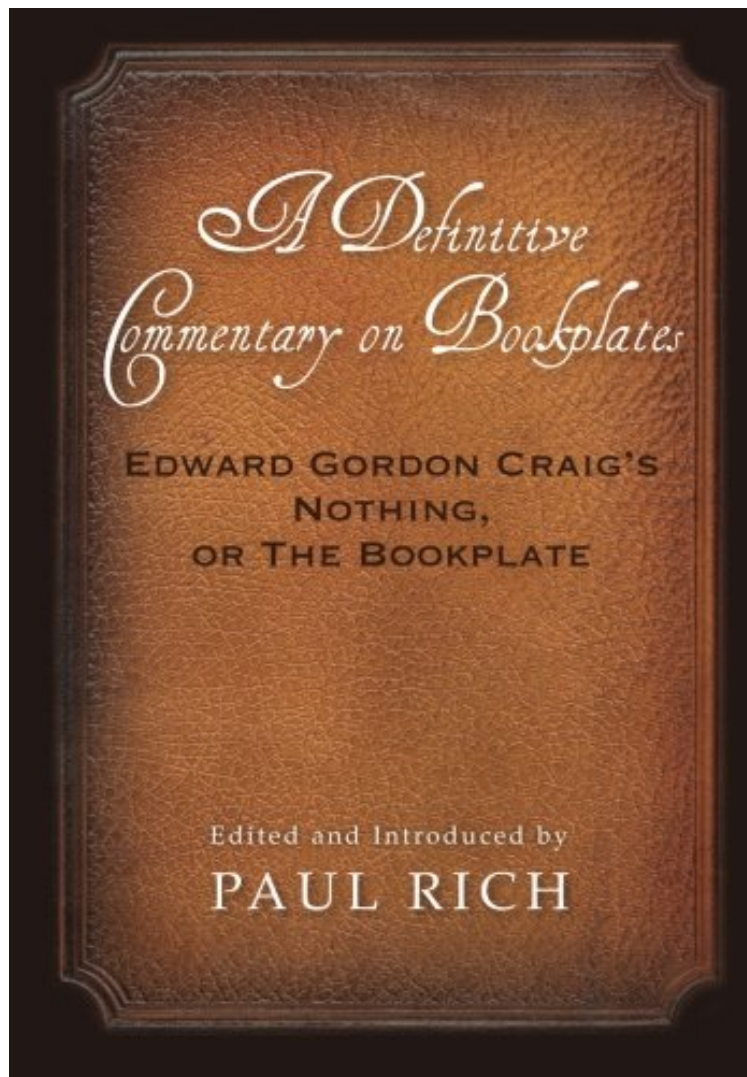


[Download free pdf] A Definitive Commentary on Bookplates: Edward Gordon Craig's Nothing, or The Bookplate

A Definitive Commentary on Bookplates: Edward Gordon Craig's Nothing, or The Bookplate

Edward Gordon Craig
ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#5675981 in Books 2013-05-14Original language:EnglishPDF # 1 9.61 x .16 x 6.69l, .27 #File Name: 094428584868 pages | File size: 49.Mb

Edward Gordon Craig : A Definitive Commentary on Bookplates: Edward Gordon Craig's Nothing, or The Bookplate before purchasing it in order to gage whether or not it would be worth my time, and all praised A Definitive Commentary on Bookplates: Edward Gordon Craig's Nothing, or The Bookplate:

0 of 0 people found the following review helpful. Two StarsBy John C. Iacovellijust a zero of the original book, which I already had, not really much new info, kinda cheap

Edward Gordon Craig was an artist philosopher whose daring stage sets were many years ahead of their time and whose theories about the use of masks in theater remain startling even today. His work with bookplates is too little remembered, but the designs are a wonderful introduction to his aesthetic theories and his experiments with light and shadow, as this unique volume illustrates.

About the AuthorDr. Paul Rich is a member of the American Society of Book Plate Collectors and Designers, and of the Bookplate Society, which is the successor to the storied Ex Libris Society. His special interest is in Masonic and other fraternal organization bookplates.