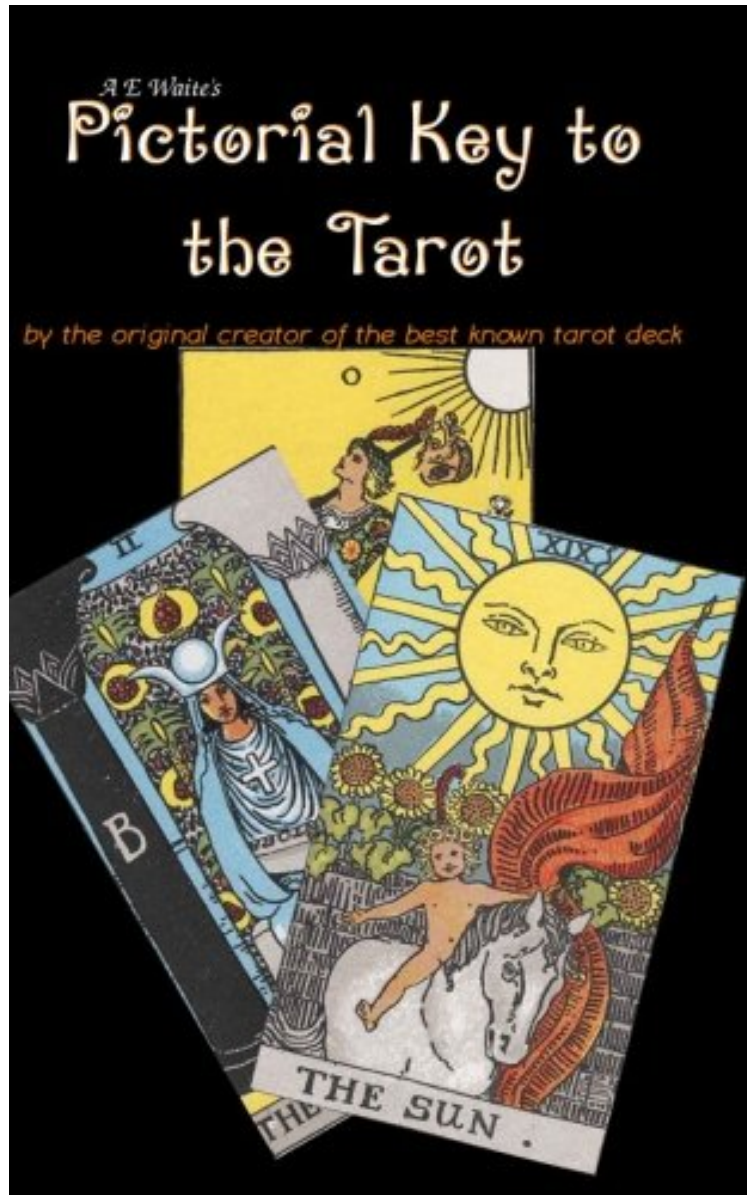


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A E Waite's Pictorial Key To The Tarot: by the creator of the best known Tarot deck.

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reference for AE Waite's development of the modern standard tarot deck. You will gain insight into much of the symbolism he included in the deck. It's worth having in your library, but it is not a book for beginners. The Victorian writing style is dense and wordy; Waite carries on vendettas with other tarot writers with whom he disagrees (this can be humorous, though); and he often refers to aspects of the cards that weren't actually painted into the cards by his artist, Pamela Colman Smith. You will not find a lot of guidance here for actually reading a spread, and his definitions of the cards are necessarily old-fashioned (tall, dark stranger) as opposed to the more modern, intuitive, holistic approach. But if you need a quick reference to remind you what those 2 pillars beside the High Priestess represent, you can quickly find the answer here. 2 of 2 people found the following review helpful. Only if you lost your deck's booklet. By Sparkle Don't waste your money. This is a big version of the tiny booklet that comes with any deck. Two stars because there is tons of extra room on the page to write notes. Pretty much want my \$11 back. 0 of 0 people found the following review helpful. A wonderful primer on the Tarot By Eric Lear A wonderful primer on the Tarot. Perhaps not the only or ultimate source for perspective, but clear and concise enough in most instances to provide some insight to anyone pursuing awareness of traditional divination practices.

This classic is authored by none other than the original creator of the world's best known Tarot deck. A E Waite is an authority on the Tarot and his explanations brought together with the illustrations of the cards themselves, will give you unprecedented knowledge of the Tarot. Whether beginner or not, this is an essential book in your bookshelf.

About the Author Arthur Edward Waite (October 2, 1857 - May 19, 1942) was a scholarly mystic who wrote extensively on occult and esoteric matters, and was the co-creator of the Rider-Waite Tarot deck. As his biographer, R.A. Gilbert described him, "Waite's name has survived because he was the first to attempt a systematic study of the history of western occultism - viewed as a spiritual tradition rather than as aspects of proto-science or as the pathology of religion."