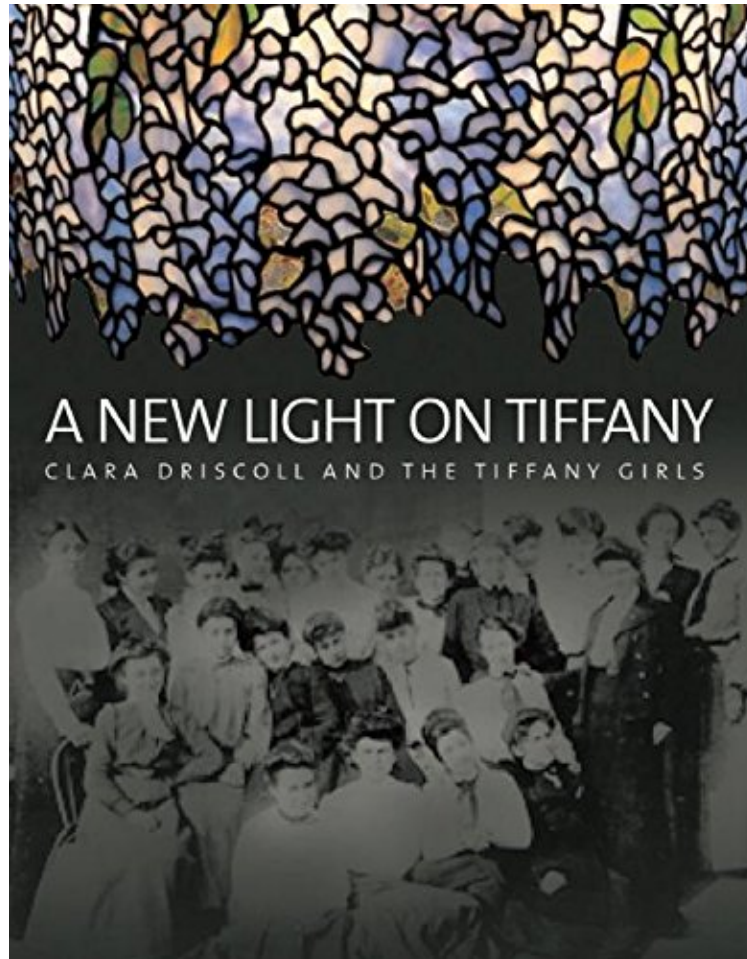


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## A New Light on Tiffany: Clara Driscoll and the Tiffany Girls

*Martin Eidelberg, Nina Gray, Margaret K. Hofer*  
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**Martin Eidelberg, Nina Gray, Margaret K. Hofer : A New Light on Tiffany: Clara Driscoll and the Tiffany Girls** before purchasing it in order to gage whether or not it would be worth my time, and all praised A New Light on Tiffany: Clara Driscoll and the Tiffany Girls:

11 of 11 people found the following review helpful. Perfect book club companionBy Sew ChicNot only is this a beautiful book, it's also the perfect companion to any book club reading of "Clara and Mr. Tiffany". My book club loved the story of Clara Driscoll and the Tiffany girls. This book not only shed further light on their lives but also includes actual pictures of Clara Driscoll, her girls, as well as, the workroom, boarding house and life outside the work place. Very enjoyable addition to the Tiffany story. Highly recommended!5 of 5 people found the following review helpful. Insight into HistoryBy J. WebsterI recently saw a Tiffany Lamp Exhibition in Asheville, NC. at the Biltmore. The colors of the lamps were wonderful. I bought this book and really enjoyed the history it provided. I have a new appreciation of Louis Tiffany and the people who made this art possible.1 of 1 people found the following review

helpful. Absolutely eye-popping  
By Long time collector  
Having read the novel - Clara and Mr. Tiffany - I wanted to see the catalog of the exhibit that inspired the novel. Oh. my gosh ! this is a gorgeous book. Wonderful photos of the original artworks, copies of Clara's letters and drawings. The truth was so much better than the fiction.

Louis Comfort Tiffany (1848-1933) is celebrated today as one of the most influential creative designers of the late 19th- and early 20th-centuries. *A New Light on Tiffany: Clara Driscoll and the Tiffany Girls* presents the celebrated works of Tiffany Studios in an entirely new context, focusing on the "Tiffany Girls", the 27 women who laboured behind the scenes to create the masterpieces now inextricably linked to the Tiffany name. Recently discovered correspondence written by Ohio-born Clara Driscoll, head of the so-called "Women's Glass Cutting Department" at Tiffany Studios, reveals in convincing and vivid detail how it was in fact Driscoll who generated designs for such masterpieces as the famous Wisteria, Dragonfly and Peony goods. At the heart of the book are over 50 Tiffany lamps, windows, ceramics, enamels and mosaics, supplemented by a wide array of related documents and archival photographs.

“Provide[s] a new understanding of the techniques and procedures used to produce the extraordinary objects that made Tiffany such an exalted name in American Design” Jeffrey Kastner, *The New York Times* “The catalogue provides a fascinating account of Driscoll’s personal and professional life” Isabel Taube, *Nineteenth-Century Art Worldwide*