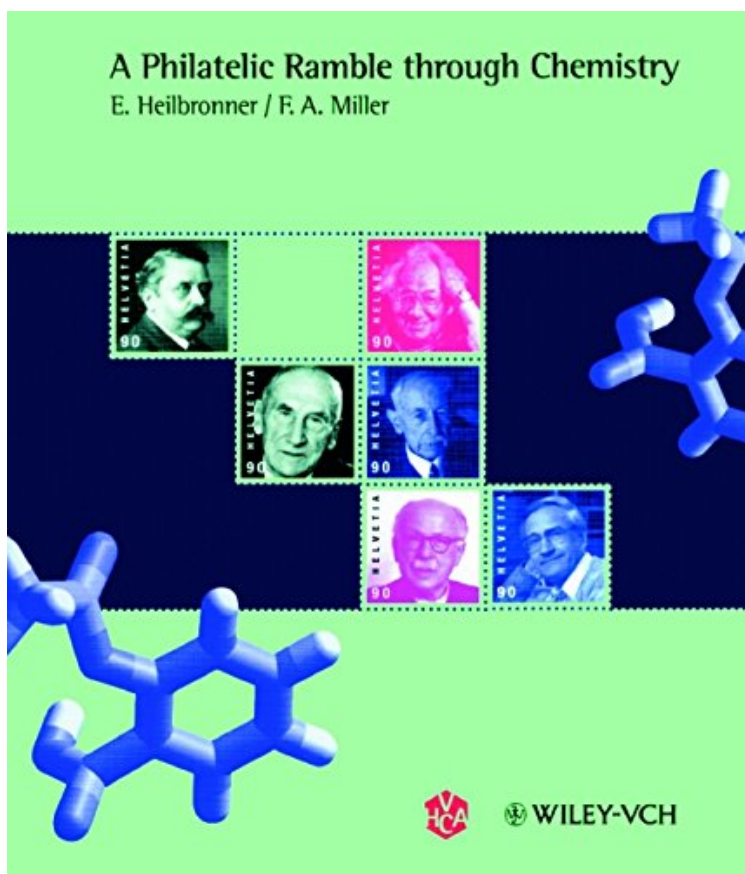



A Philatelic Ramble through Chemistry

Edgar Heilbronner, Foil A. Miller

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#12695234 in Books 1998-03 Original language: English PDF # 1 11.24 x .94 x 9.671, .0 #File Name: 3906390179278 pages | File size: 60.Mb

Edgar Heilbronner, Foil A. Miller : A Philatelic Ramble through Chemistry before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Philatelic Ramble through Chemistry:

1 of 1 people found the following review helpful. Very good book By Joao Olimpio Tognolli Jr. This book shows the history of chemistry magnificently illustrated by post stamps. It joins the philately and chemistry enriching the knowledge.

This is not a history of chemistry which uses stamps instead of the usual illustrations, but a collection of short essays and comments on such chemistry as can be found on postage stamps and other philatelic items. In other words, the choice of topics is dictated by the philatelic material available, with the necessary consequence that important parts of chemical history will be missing for the simple reason that they have not found their way onto postage stamps. Thus, the reader may find detailed comments on lesser known chemists, such as Wilhelm August Lampadius who has been honoured with two stamps by the German Post Office, but hardly anything on such luminaries as Robert Bunsen, who have not been deemed worthy of a commemorative issue.

"...will lift your spirit, delight your vision, and expose you to our history...To the authors: Thank you for producing such a memorable piece of work." (Clinical Chemistry, January 2005) "...this book has served its purpose in documenting, in the highest quality, our chemical heritage as depicted on philatelic material...this book is a thoroughly enjoyable read." (Bulletin for the History of Chemistry, Spring 2005) "This is a gem of a book. [...] I recommend it to all those to whom chemistry means more than an academic discipline, but a multifaceted part of human culture, as Heilbronner and Miller so beautifully demonstrated." (Interdisciplinary Science s) "The creation of an exceptional book must be driven not only by knowledge but also by passion. This book by two chemists, Heilbronner and Miller, is clearly the product of a love for the world of postage stamps as well for chemistry in its widest sense." (Advanced Materials) "It is the kind of book published only once in a generation. I can whole-heartedly recommend it to any chemist and even to non-chemists who enjoy art." (Chromatographia) "As a history of chemistry this book would be worth reading. As a compendium of stamps with chemical themes it is a must for chemist stamp collectors. Combine the two and you have a book for all chemist." (Chemistry in Britain)From the PublisherThis is not a history of chemistry which utilises postage stamps instead of the usual illustrations, but a collection of short essays and comments on such chemistry as can be found on postage stamps and other philatelic items. In other words, the choice of topics is dictated by the philatelic material available, with the necessary consequence that important parts of chemical history will be missing for the simple reason that they have not found their way onto postage stamps. Thus, the reader may find detailed comments on lesser known chemists, such as Wilhelm August Lampadius who has been honoured with two stamps by the German Post Office, but hardly anything on such luminaries as Robert Bunsen, who have not been deemed worthy of a commemorative issue.From the Inside FlapWritten with wit, expertise, and great enthusiasm, this unique book presents a light-hearted, historically based survey of chemistry and some related topics in physics. It is illustrated with more than 1000 beautiful color reproductions of postage stamps and covers. Many stories and anecdotes have been included. Anyone who teaches, researches or is otherwise involved with chemistry will find this volume informative, enjoyable reading and a veritable source of engaging material.