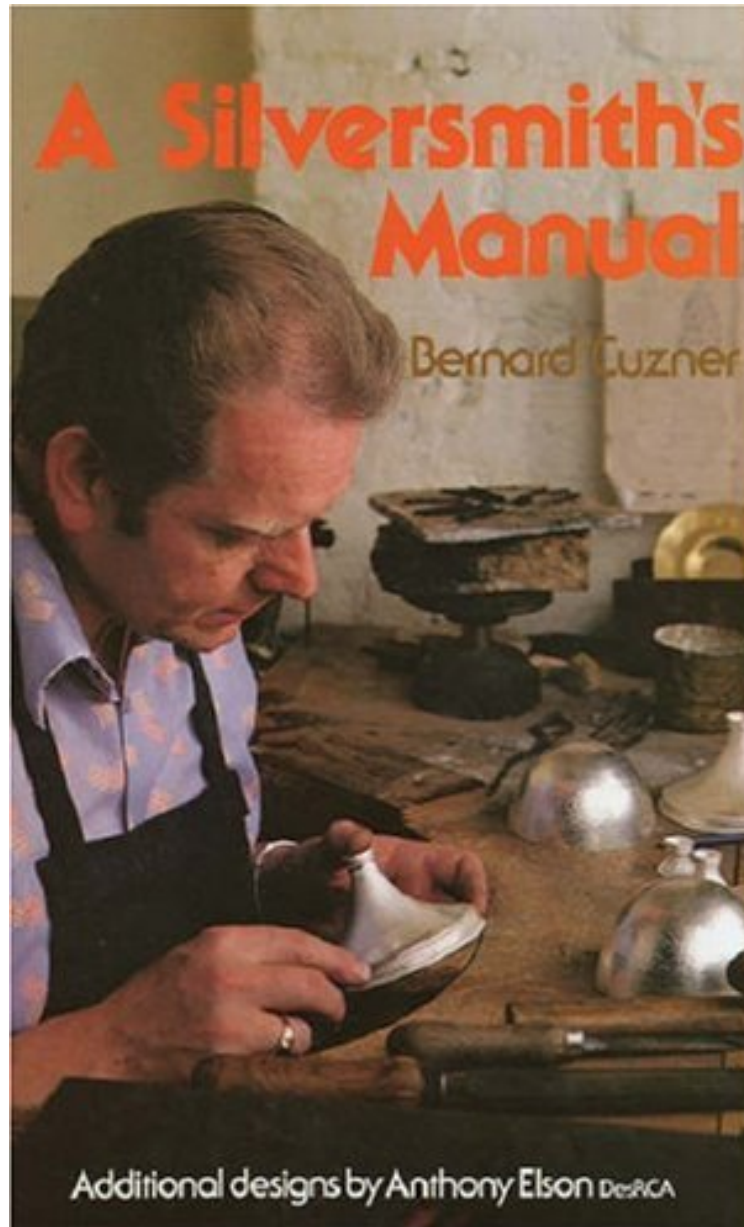


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A Silversmith's Manual

Bernard Cuzner

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First published over 70 years ago and reprinted many times over the years, this practical book is of interest to everyone who is connected with silver in any way. It explains the basic processes which are used by all silversmiths, whether they be individual craftsmen or mass-producers. Design is treated indirectly, so that the student or apprentice, who is following the lessons in the book, will begin to understand the principles and problems of good design as he or she progresses. This important textbook, packed with many modern designs of numerous styles for all types of domestic silverware, should be beside every amateur and student silversmith at work.

About the Author Bernard Cuzner was one of the leading silversmiths of his generation. Born in 1877, he learnt his trade in Birmingham and was designing for Liberty's by around 1900. He was appointed head of the Metalwork Department at the Birmingham School of Art in 1910 and continued to work as a silversmith until his death in 1956.