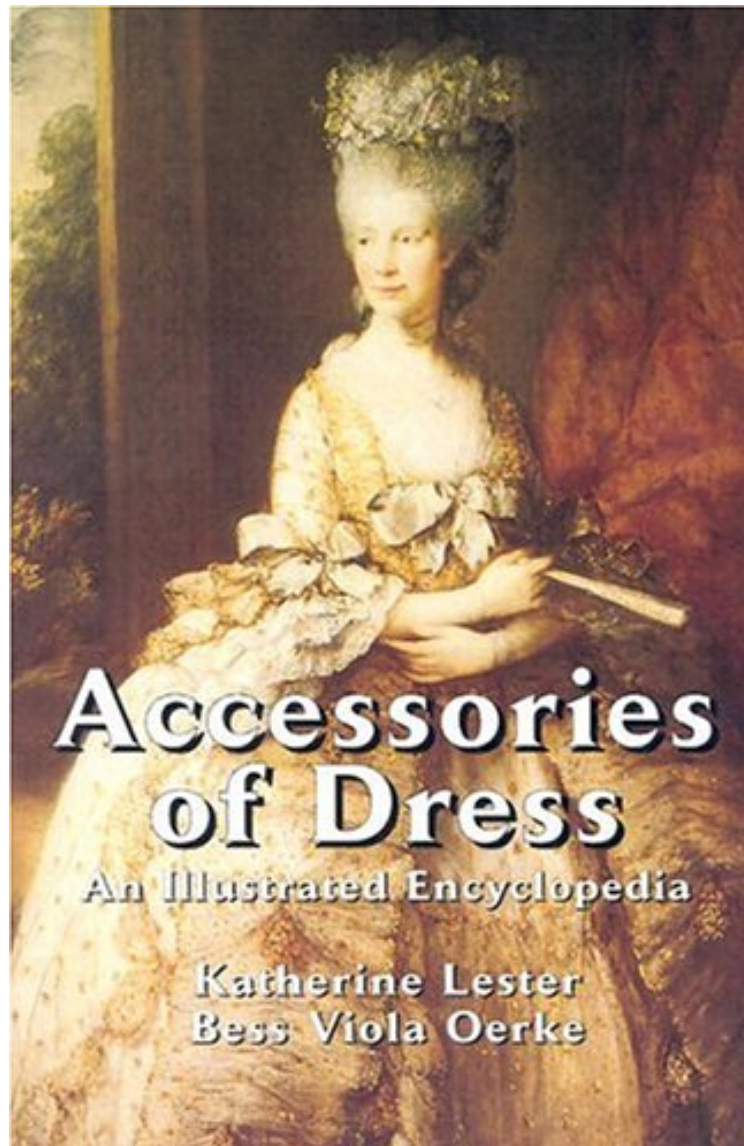


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## Accessories of Dress: An Illustrated Encyclopedia (Dover Fashion and Costumes)

*Katherine Lester, Bess Viola Oerke*  
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**Katherine Lester, Bess Viola Oerke : Accessories of Dress: An Illustrated Encyclopedia (Dover Fashion and Costumes)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Accessories of Dress: An Illustrated Encyclopedia (Dover Fashion and Costumes):

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Publications is known for their reissue of original books of historical significance - making them accessible and affordable. If the Dover Publication didn't clue you in this was probably a reprint, the third page of the preview would have. For this reason, this book is exactly what it should be. If you want to know what button styles were available and favored in the 1830's or if cotton or silk stockings are more appropriate for your 1860's reenactment this book is a gem. It can really help you address the specific details that will set your costume apart. Each category, such as Gloves, is discussed in both broad periods and also with specific dates as they pertain to innovations such as elasticity, etc. I thought this book would just sit on the shelf with my collection of costume books, but it's turned out to be one of my favorite resources.

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Katherine Lester and Bess Viola Oerke's *Accessories Of Dress* first appeared in 1940 and its reprint by Dover allows new audiences to receive an excellent illustrated encyclopedia which sums a number of historical sources to create an account of how men and women have used personal adornment through the ages. Line drawings taken from rare books and magazines blend with photos of original paintings and sculptures and descriptions of wigs, cosmetics, shawls, handbags and more to provide an engaging history recommended for any college-level fashion library.

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Drawing upon a vast number of historical sources, the authors of this useful reference have created an entertaining account of the forms of personal adornment men and women have used throughout the ages to enhance their wearing apparel. From hats, veils, wigs, and cosmetics, to cravats, shawls, shoes, and gloves, to walking sticks, handbags, fans, and furs, the engaging commentary displays the humor and personal charm of the many-sided story of accessorized apparel. 644 figures and 59 plates.