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Charles A. Numark, Martin S. Jacobs
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#2832312 in Books New Cavendish Books Dist 2006-07-08Original language:EnglishPDF # 1 15.00 x .50 x 11.00l, 2.20 #File Name: 187272714X63 pages | File size: 50.Mb

Charles A. Numark, Martin S. Jacobs : America's Wartime Scrapbook - Pearl Harbour to V-J before purchasing it in order to gage whether or not it would be worth my time, and all praised America's Wartime Scrapbook - Pearl Harbour to V-J:

0 of 0 people found the following review helpful. + 1/2 stars...Thorough Pictorial History of WWII on the HomefrontBy Steve VranaWell into my fourth decade as a high school English teacher, I feel it is important to provide my students with some cultural background of the novels we read. Before we read "Adventures of Huckleberry Finn," we spend three weeks studying the history of slavery in the United States. Before we read "A Separate Peace," I immerse my students in the culture of the World War II era.In addition to using movie clips, cartoons and music from

my personal collection, I have several picture books that I keep on display for students to look at. [Note: I also have each student create a time capsule for the era, so this gives them plenty of ideas!]"America's Wartime Scrapbook: From Pearl Harbor to V-J Day" is a very thorough pictorial history of day-to-day life on the homefront. Each two-page spread has its own theme: war posters, tobacco products, sports, toys and games, etc. Over the course of 63 pages, more than 1,500 images from the private collections of Charles A. Numark and Martin S. Jacobs are presented in full color. Each page is treasure trove of memorabilia: *The "comic books" section includes a Looney Tunes comic with Porky Pig and Bugs Bunny on the cover promoting war bonds. *The "movie posters" section includes Humphrey Bogart's "Action in the North Atlantic" also starring Alan Hale. (Some of my students know the reference when I say he was the skipper on "Gilligan's Island.") *The "sports" section includes several football programs--including the 1945 Sugar Bowl. The cover features a soldier listening to the game while sitting on a dazed-looking Adolph Hitler. *The "pin-ups" section includes the iconic over-the-shoulder, swimsuit and high heels Betty Grable photo, along with handful of racier drawings. (Still pretty tame by today's standards.) *The eye-opener for me was the section on "sweetheart jewelry." I had not been aware of this before, but these were a variety of jewelry pieces (pins, lockets, rings, necklaces, etc.) that reflected the branch of the service of the wearer's son, brother, husband or sweetheart. Overall, this is quite simply a fascinating book. It is also worth noting that all of the mementos pictured are in mint condition. The only reason I did not give this a 5-star rating is that there is very little background provided. Each spread has a short blurb (averaging about 75 words), but not the kind of detail I would have liked. However, if what you're looking for is memorabilia of the era, this book is a winner. HIGHLY RECOMMENDED 0 of 0 people found the following review helpful. Best WWII Visuals Ever By bleu Best WWII Visuals Ever! - If someone could bottle the feelings of nostalgia that you get as you page through, they'd make a million bucks! Love it! (It doesn't hurt that I have some of the artifacts featured.) The collage format really works for putting a lot on a page and making it visually stimulating. Kudos to compilers Charles A. Numark and Martin S. Jacobs and to photographer/layout artist Joshua Jacobs. 0 of 0 people found the following review helpful. A time capsule By Peter Thyne Delightful and inclusions well thought out.

This book is an outstanding compilation of a variety of keepsake items and novelties produced in the United States to bolster morale during World War II on the homefront. From 1941-1945, America was a united machine committed to one common cause: the defeat of the Axis dictators. It was a period of heroes and tyrants, and one of great sacrifice. With America's young men fighting overseas, factories needed workers, and so millions of women went to work in the defence plants to produce war materials. Meat and sugar were rationed items, people grew their own vegetables and children collected scrap and savings stamps. Americans worked hard, spent 10% of their earnings on war bonds and knew that, as the phrase went, 'loose lips sunk ships'. Blackouts were in effect and entertainment was curtailed. So it was 'REMEMBER PEARL HARBOUR', 'BUY WAR BONDS AND STAMPS', 'SAVE FOR VICTORY' and 'BACK THE ATTACK!' Selected from Frank B. Adrian MD and Martin S. Jacobs' private collections, America's Wartime Scrapbook is full of a remarkable array of collectibles, ranging from sweetheart jewellery, propaganda posters, postcards, postal items, stamps and stickers, magazines, comics, toys and games.

About the Author Since the 1970s, Robert Opie has amassed an unrivalled collection of packaging and apper materials. He is the author of numerous publications and has given many talks to schools, as well as on radio.