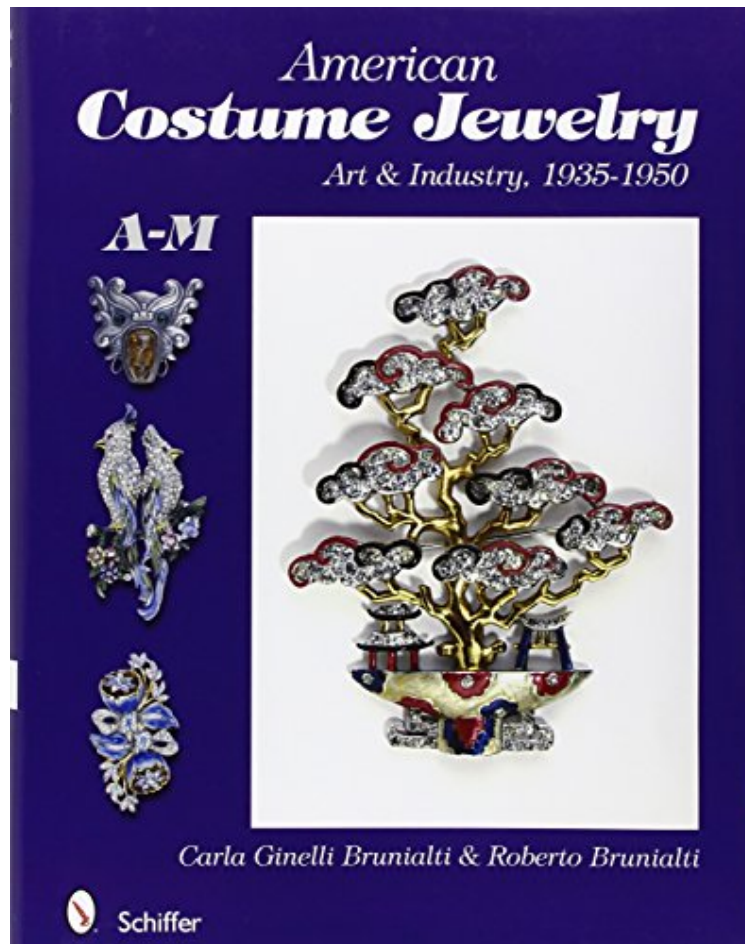


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American Costume Jewelry: Art Industry, 1935-1950, A-M

Roberto Brunialti

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Roberto Brunialti : American Costume Jewelry: Art Industry, 1935-1950, A-M before purchasing it in order to gage whether or not it would be worth my time, and all praised American Costume Jewelry: Art Industry, 1935-1950, A-M:

1 of 1 people found the following review helpful. Very nice book, not quite what I neededBy LauraI agree with a review I read earlier here that said this is more of a coffee table book than a reference. It has nice photos, and if you read the text, there is some good and knowledgeable information. If you collect or resell costume jewelry, it will help you to recognize specific pieces that are pictured, and give them the label of "book piece." But what I really wanted, and have yet to find, is a book on costume jewelry that will be truly helpful in identifying unsigned pieces and in assigning an approximate date to pieces, and also in learning something about the less famous companies. I wanted help with "mystery" pieces. This isn't that book.2 of 2 people found the following review helpful. Brunalti dedicated 100 pages to them while ignoring companies like Napier. But this book is a must for ...By N. L. MurrellThis 2nd volume of the two book set by Brunalti could almost be called a Tribute to Trifari. Granted that Trifari was second

only to Coro in production and is highly collected, but Mr. Brunalti dedicated 100 pages to them while ignoring companies like Napier. But this book is a must for anyone collecting or dealing in vintage costume jewelry. It has become the 'Resource' quoted to show authenticity. Mr. Brunalti did thorough research, showing patents along with the finished pieces, leaving no doubt as to which company produced each piece. One section at the end of the book covers all Jelly Bellies, or any Metal + Lucite jewelry that might possibly fall into that category. A smaller section shows posters from WWII and the jewelry inspired by our National pride. While I'm a little disappointed at the limited number of companies covered, the depth of material is excellent. Overall, I consider it money well-spent. 0 of 0 people found the following review helpful. Very nice book, but not quite what I wanted. By Laura I agree with a review I read earlier here that said this is more of a coffee table book than a reference. It has nice photos, and if you read the text, there is some good and knowledgeable information. If you collect or resell costume jewelry, it will help you to recognize specific pieces that are pictured, and give them the label of "book piece." But what I really wanted, and have yet to find, is a book on costume jewelry that will be truly helpful in identifying unsigned pieces and in assigning an approximate date to pieces, and also in learning something about the less famous companies. This book dedicates a lot of space to Trifari, which is OK. Trifari jewelry is wonderful. But it's also really easy to identify, because it is signed, and because of other online resources, such as design patents. I wanted help with "mystery" pieces. This isn't that book.

This encyclopedic study is the fruit of twenty years of collecting, research, and study of the most significant American costume jewelry from 1930-1950. It offers readers a meticulous, reliable instrument to knowing these gems, which are often true and proper little works of art. In the two volumes, over 966 photographs show hundreds of jewelry items in full color, with an additional 729 illustrations of patents, advertisements, and historic photos. Thirty-seven companies are included, with additional chapters on "jelly belly" jewelry and patriotic jewelry in the second volume. In-depth research of the companies makes this the best source on the American costume jewelry industry. The first volume, A-M, covers the companies from Accessocraft to Mosell, and includes Boucher, Coro, Eisenberg, Miriam Haskell, Hobe and others. The second volume N-Z, continues with Norma Jewelry Corp., through Rebajes, Reja, Trifari, to Uncas Manufacturing, with chapters on jelly belly jewelry and American patriotic jewelry.