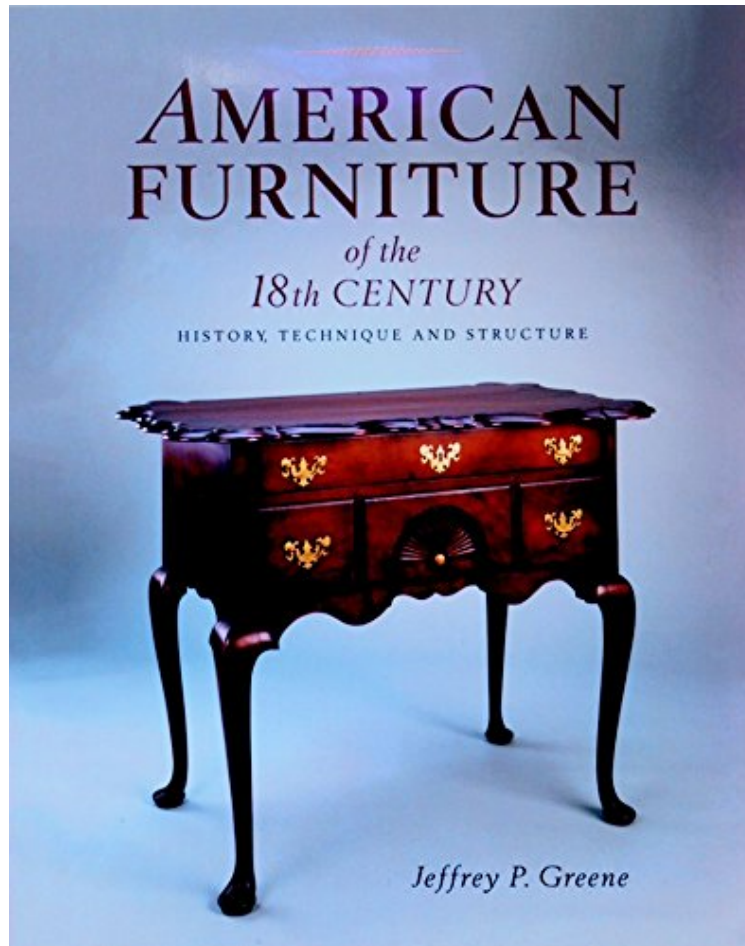


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# American Furniture of the 18th Century: History, Technique Structure

*Jeffrey P. Greene*

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**Jeffrey P. Greene : American Furniture of the 18th Century: History, Technique Structure** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Furniture of the 18th Century: History, Technique Structure:

14 of 14 people found the following review helpful. An excellent all-around reference for this period furniture By FixerGreene's book does a good job of providing a woodworker (or others interested in period pieces) with solid information on many selected pieces from the era of the title. He does a good job of selecting pieces of good taste, and gives a lot of information on various details with just the right amount of how-to. There is also a lot of historical background info for those who like to know about the history of a piece or style before they build it. The pictures and exploded drawings (showing joinery) are excellent. Though not a comprehensive encyclopedia (it's not intended to be one) it is a good read from start to finish or a good reference book. Well worth the money.0 of 0 people found the

following review helpful. great book  
By C. Smith  
I love this book. It tells how the styles of early American furniture and design evolved from England and specifically what design details were used in America. It points out what areas certain design features became characteristic of and during what dates. The second half of the book is great information on how the pieces are constructed. It helps one appreciate the remarkable design and skilled craftsmanship from that era.  
0 of 0 people found the following review helpful. Five Stars  
By wood chippie  
Excellent book

American furniture of the 18th century is prized for its historical and artistic value by museums and collectors, and as a benchmark in design and craftsmanship by modern-day furniture makers. In the first part of the book, Jeffrey Greene chronicles the evolution of the design and construction of 18th-century furniture, drawing on historical influences and the tastes of the period. In the second part, he explains and illustrates the techniques of the period furniture maker, including joinery and authentic construction; carving, turning and inlay; time-honored finishing methods; and making working drawings. The final part examines 24 important original examples in detail for their design, construction and artistic merit. Written by a professional period furniture maker, this book is intended for anyone with an interest in 18th-century furniture. For antiquarians, it will serve as a detailed guide to the furniture maker's methods. For cabinetmakers of any period, it will be an essential reference on connoisseurship and historical methods.

American Furniture Of The 18th Century bridges the gap between the art of period furniture and the craft of furniture making. Jeffrey Greene's meticulous research of styles, makers and period methods produces a rare combination of history and technique that is bursting with information and insight. Green first provides a comprehensive survey of design and construction based on the historical influences and tastes of the period. He then examines and explains authentic joinery, construction and furniture making methods. Throughout, he provides drawings, illustrations and photographs. And in a separate, full-color section, he treats readers to a close-up look at 18 important examples with a discussion of their design, construction and artistic merit. American Furniture Of The 18th Century captures the spirit of an age that boasted William and Mary, Queen Anne, Chippendale, Hepplewhite, Sheraton, Neoclassical and other enduring makers and styles. It successfully links the history, craft and construction of these classic masterworks in a beautiful volume of elegance and timeless designs. Highly recommended reading for antiquarians, collectors of 18th Century furniture, and students of 18th Century Americana. -- Midwest Book About the Author  
Jeffrey P. Greene is a contributor for Taunton Press titles including American Furniture of the 18th Century.