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American Furniture of the Nineteenth Century: 1840-1880

Eileen Dubrow, Richard Dubrow
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Eileen Dubrow, Richard Dubrow : American Furniture of the Nineteenth Century: 1840-1880 before purchasing it in order to gage whether or not it would be worth my time, and all praised American Furniture of the Nineteenth Century: 1840-1880:

0 of 0 people found the following review helpful. This is OK if you want general information about Victorian FurnitureBy sfsMy primary interest is in J. H Belter, with J. J.W. Meeks running behind. This book shows one of Belter's most elaborate furniture pieces--on the coverIf you want a book of general information on Victorian Furniture, or want to compare some of the styles of that time, it is OK.The 99.9% of the photographs are black and white, and include the values seen in 2000, in this revised edition. I cannot find any measurements.0 of 0 people found the following review helpful. Old school furniture lover.By William E. BentleyBeautiful book, since I use to reupholstered this type of furniture I love the pieces; only wish now that I'd kept some of it. Museum pieces now. Looking at the craftsmanship today and back then, no comparison. What a pity for all the lost talent. Beautiful. ThanksWilliam, Oregon0 of 0 people found the following review helpful. The book is a great jumping-off point for research on 19th century American furnitureBy Murvyn R. CalloThe book is a great jumping-off point for research on 19th century American furniture. The book itself is in excellent condition with spine and cover intact! I was very pleased!

This is an important study of the fine handcrafted furniture made in America between 1840-1880. Most pieces are identified by the cabinetmaker who made them and biographies of the leading cabinetmakers from all over America

are presented. There are special sections on Wooden desks and John Henry Belter including new, significant information on Belter the man. Most of the examples have not been seen before in any publication. In the book, Mrs. Dubrow explains why this was the most productive period of American furniture making, and she shows actual room settings as well as individual forms.