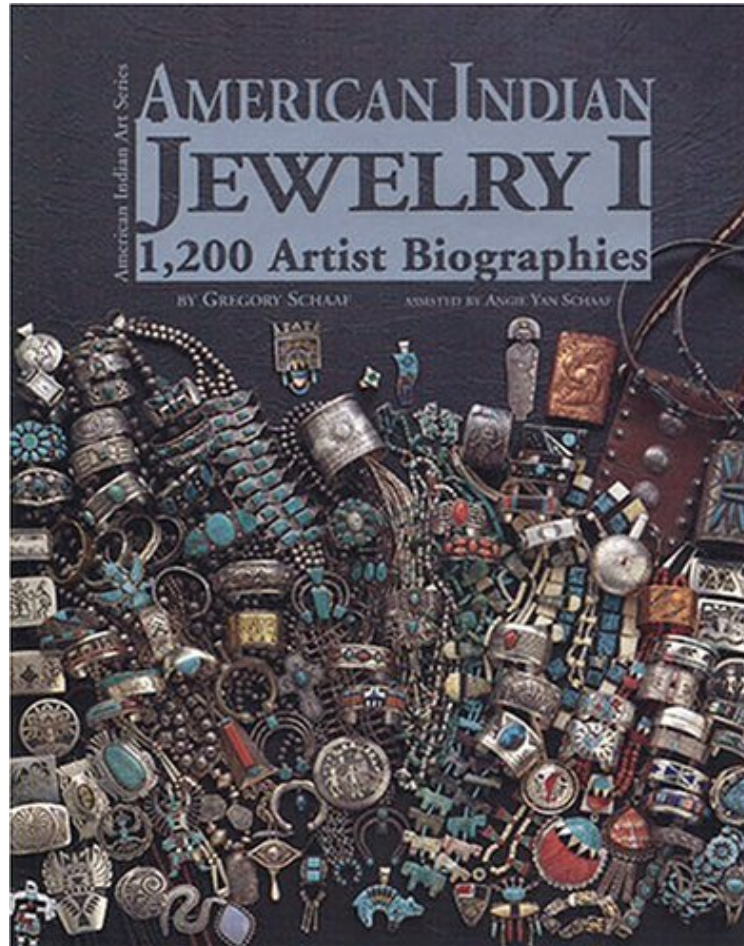


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American Indian Jewelry I: 1200 Artist Biographies (American Indian Art Series)

Gregory Schaaf

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Gregory Schaaf : American Indian Jewelry I: 1200 Artist Biographies (American Indian Art Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Indian Jewelry I: 1200 Artist Biographies (American Indian Art Series):

9 of 9 people found the following review helpful. Excellent alphabetical index to Native American Artists By DC97402 American Indian Jewelry I, is an excellent source for anyone wanting to get a basic overview of Native American artists. They are arranged alphabetically for easy location, and there are many photographs included. A wonderful overview of Indian jewelry in beautiful, full color helps to show the details of the differences in styles crafted by the individual tribes. A wonderful source of information for anyone wanting to gain an understanding of Native American Jewelry, and the artist's who design and create it. 0 of 0 people found the following review helpful. A must for the collector or enthusiast By BC Chandler A huge work that has been very well presented. Much information

together with photos both in colour and bw. The book is presented in a cellophane wrapper and printed on quality paper. Not all artists are listed but whether that is due to size or cost I don't know. Bearing in mind there are two further volumes dedicated to jewellery (A-L and M-Z) that issue may have been addressed. My only criticism is not with the book(s) but withwhy not make these available on the uk site!0 of 0 people found the following review helpful. Necessary Turquoise and Picture Bible Provides a ton of Information!!By KnickKnackNonaAbsolutely incredible information and the pictures are AMAZING!!! Necessary Turquoise and Picture Bible Provides a ton of Information!!

This volume profiles over 1,200 Indian jewelers from all tribes over the past two centuries. The text is illustrated with over 2,000 photographs. This book was created with the cooperation of Indian artists. Through artist surveys, archival research and personal interviews, information was collected in 25 categories: including the artist's tribe, clan, active years, type of jewelry, lifespan, family relationships, education, teachers, students, awards, exhibitions, collections, forms, techniques, materials, favorite designs, and publications. Websites and email addresses were listed when possible. Many completed a personal statement, "I enjoy creating artwork, because..." Some wrote or narrated autobiographical statements.

About the AuthorDr. Gregory Schaaf is the Director of the Center for Indigenous Arts Cultures in Santa Fe. He earned his doctorate in American Indian History and a degree in Art History at the University of California, Santa Barbara. During his distinguished teaching career, he became an Associate Professor and Coordinator of Native American Studies Programs. As a recognized scholar, he addressed the United Nations and testified before the United States Senate on Indian Affairs. He is the author of the American Indian Art Series; Wampum Belts Peace Trees; Franklin, Jefferson, Madison: On Religion the State; The U.S. Constitution and the Great Law of Peace.