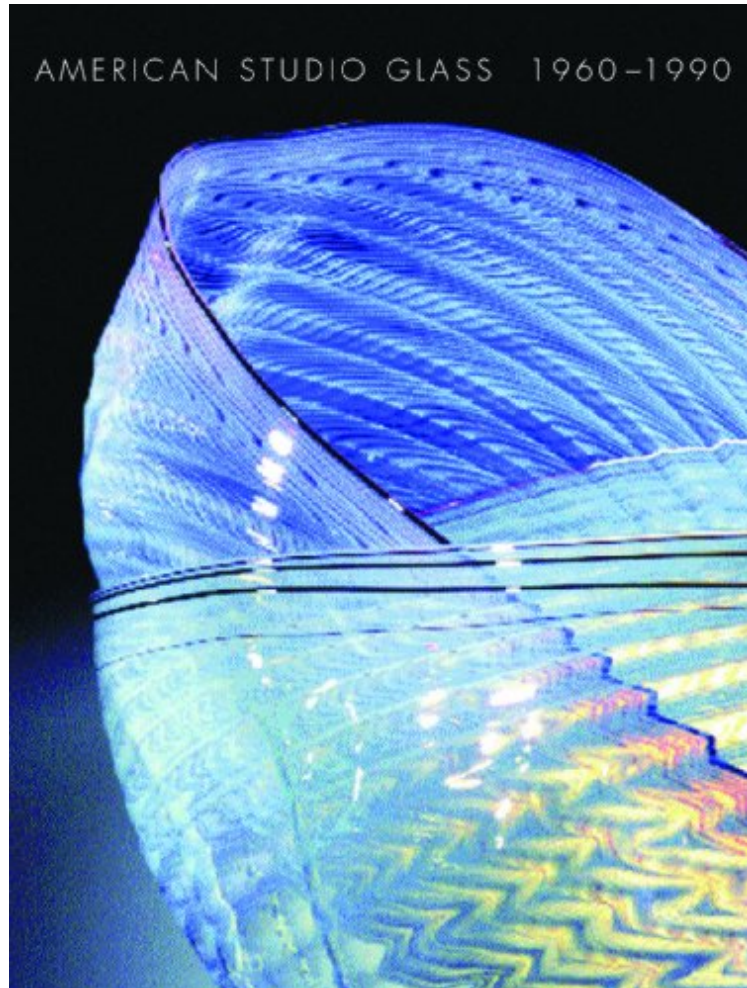


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American Studio Glass: 1960-1990

Martha Drexler Lynn

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Martha Drexler Lynn : American Studio Glass: 1960-1990 before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Studio Glass: 1960-1990:

0 of 0 people found the following review helpful. A Scholarly Look at Studio Glass By Allen I. Berk "American Studio Glass 1960-1990" is a scholarly and engaging look at the development and current state of this relatively new art form. Through experience and research the rapid evolution of art in glass form is described through history and from factory to studio. The acceptance in the high-art world, in museums and among collectors is documented in interesting and authoritative ways. The footnotes add considerable value to the text. This is a must-read for seasoned, new and future collectors as well as for curatorial and gallery staffs. 0 of 0 people found the following review helpful. Five Stars By Suzi A. Reaves Beautiful glass work showing American glass artists. Love it. 0 of 1 people found the following review helpful. Seminal Period Of An Art Movement By Doug Anderson Dr. Lynn writes with authority and clarity and

explains a generation's search to learn to manipulate glass and with it, to make art. We look forward to her next book, *SCULPTURE, GLASS AND AMERICAN MUSEUMS*.

Strikingly illustrated, *American Studio Glass 1960-1990* is the first to explore the results of this question, revealing both the early history of the movement and the clash of ambitions and power that marked the relationship between the worlds of so-called crafts and high art. Martha Drexler Lynn's precise analysis of the philosophical and circumstantial factors that shaped studio glass, the state of glassmaking practice before the proto-studio glassmakers, and the emergence of pioneering artisans creates a living picture of the movement's struggle for respect and acceptance in America. In the fifteen years between 1975 and 1990, the patronage for American studio glass expanded exponentially, and that interest continues today. *American Studio Glass* catalogues this evolution with vivid photographs and a comprehensive interpretation of a uniquely beautiful art form. Martha Drexler Lynn received her Ph.D. in art history from the University of Southern California and is a former associate curator in the Decorative Arts Department at the Los Angeles County Museum of Art.

About the Author Martha Drexler Lynn received her Ph.D. in art history from the University of Southern California. She is a former Associate Curator in the Decorative Arts Department at The Los Angeles County Museum of Art