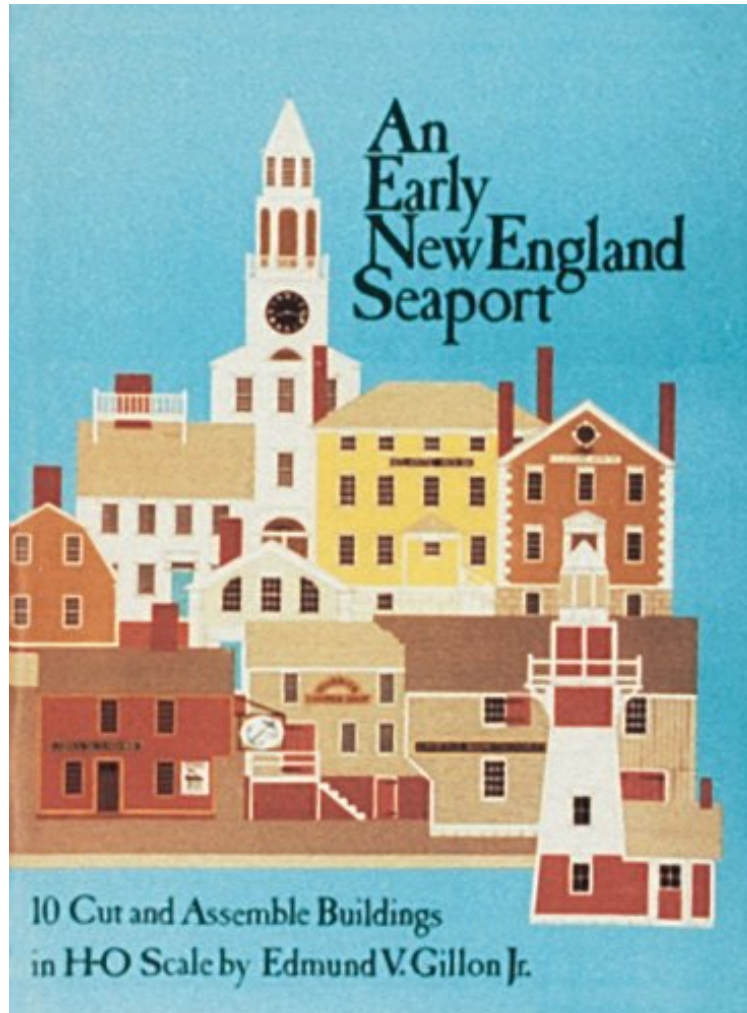


(Free pdf) An Early New England Seaport

An Early New England Seaport

Edmund V Gillon

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Edmund V Gillon : An Early New England Seaport before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Early New England Seaport:

2 of 2 people found the following review helpful. The graphics are very nice, the designs equally so but there are a few problems. First the paper is too thick requiring a heavy cutting hand even with a brand new blade. A slightly used blade can tear the paper. Many of the details are too fine for the heavy paper. The slot method for attaching the details is very low level for such nice graphics. Because of the fine detail and heavy cutting action this product is not for kids. 2 of 2 people found the following review helpful. Detailed and solid houses By GoodBetterBest Very detailed houses, with a bonus history lesson on each type of building. The cardstock isn't flimsy, but is easy to cut through with an xacto knife. The

instructions for assembly are clear and easy to follow. The finished buildings look amazing, and will look even better decorated for Christmas. I cut out the windows and replaced them with vellum. When you put a battery operated tealight inside, the buildings light up beautifully. 3 of 3 people found the following review helpful. Fun and educational. By Straubing The "card stock" used for this model is strong enough not to warp on the larger walls and roofs. However, the smaller parts such as the fences will warp. As on most paper models, all of the sections do not fit seamlessly together, so I glue the models together tab by tab to get the best results.

With this book of authentic, full-color architectural models, you can cut out and assemble a set of miniature buildings that when grouped together, evokes the salty charm of an early New England seaport. Placed behind ship models, this Schiffer paper-craft project provides a picturesque background. Lined up on a shelf, the ten buildings create a decorative display that mixes very successfully with country antiques. Middle grades-ages 8-12.