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## Ancient Bronzes through a Modern Lens: Introductory Essays on the Study of Ancient Mediterranean and Near Eastern Bronzes

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This publication brings together prominent art historians, conservators, and scientists to discuss fresh approaches to the study of ancient Mediterranean and Near Eastern works of bronze. Featuring significant bronzes from the Harvard

Art Museums' holdings as well as other museum collections, the volume's eight essays present technical and formal analyses in a format that will be useful for both general readers and students of ancient art. The text provides an overview of ancient manufacturing processes as well as modern methods of scientific examination, and it focuses on objects as diverse as large-scale statuary and more utilitarian armor, vessels, and lamps. Filling a current gap in the art historical literature, this book offers a much-needed, accessible introduction to ancient bronzes.

About the Author  
Susanne Ebbinghaus is George M. A. Hanfmann Curator of Ancient Art and head of the Division of Asian and Mediterranean Art at the Harvard Art Museums.