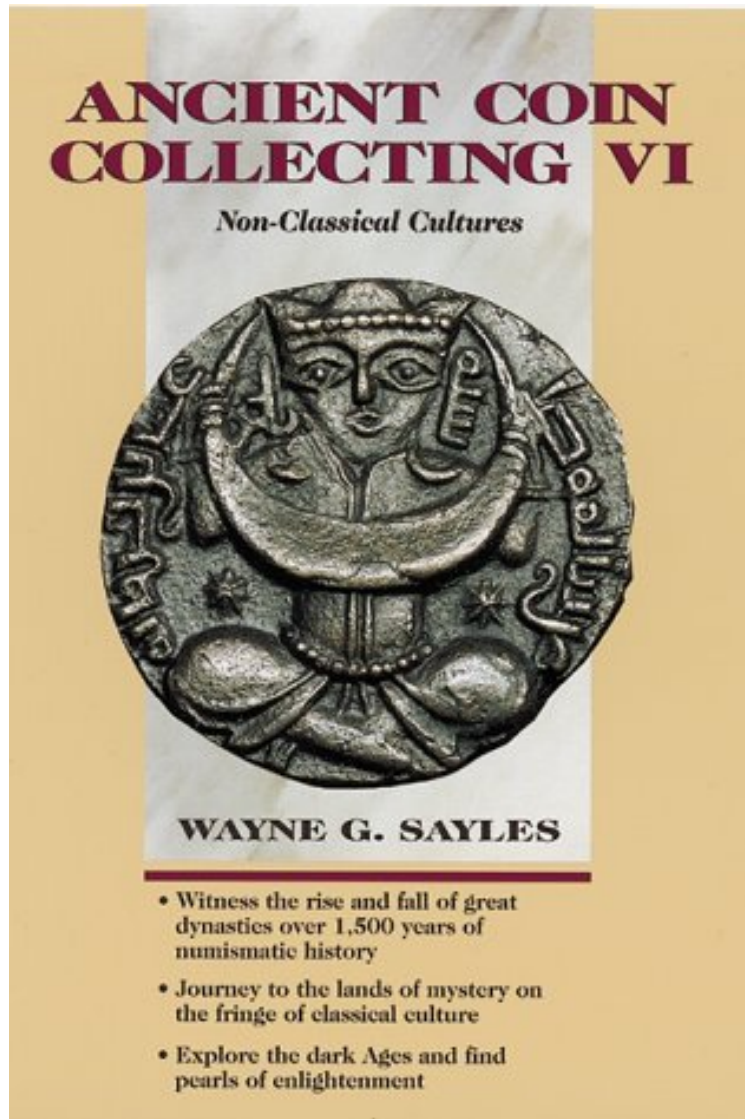


Ancient Coin Collecting VI: Non-Classical Cultures (v. 6)

Wayne G. Sayles

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Wayne G. Sayles : Ancient Coin Collecting VI: Non-Classical Cultures (v. 6) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ancient Coin Collecting VI: Non-Classical Cultures (v. 6):

2 of 2 people found the following review helpful. Five StarsBy Ronald JamesExcellent collection for the neophyte coin collector.2 of 3 people found the following review helpful. I have whole set now and have learned so muchBy shyodeenThis set is great. I bought these for the history, and these books are geared to that aspect. If you are looking for a price guide for a collection this is not it. However they have about as much information as you can try to absorb.

Author did great on these I even have one signed. I wish more authors would offer that. I have about 50 autographed history books in my collection and would buy more books if authors would do that. 11 of 14 people found the following review helpful. Good overview and roadmap to collecting areas. By Edward Alexander Gerster As the author states, this is not meant to be a comprehensive volume. The field of ancient coins from non-classical cultures is so wide, that I think it is wonderful that someone took the time to assemble an overview that helps the beginner to start recognizing types, and then points them in the right direction. This is especially useful in a field where references for very narrow segment of the coinage are hard to find, and most often very expensive. I myself have invested in a book or two that sounded as if it would carry my field of interest--only to leave me out in the cold, with a very empty wallet! I only wish that Wayne Sayles could continue this series to cover coinage from India, Ceylon/Sri Lanka, and Asia as well. An excellent book for those new to the field, or looking to expand their ancient coin collecting interests outside the Classical World.

As important as the Greek and Roman cultures were in forming the basis for modern society, we are just as fascinated by the mysterious and romantic non-classical players on the stage of history. Darius of Persia; Boudicca, warrior queen of the Iceni; Charlemagne; Saladin; and countless others left their mark, and their coinage survives as a living testament to their greatness. Collecting coins from these cultures is a field rich with rewards, and this final volume in the Ancient Coin Collecting series is your guidebook to exploration and success. Spanning 1,500 years of numismatic history, this user-friendly, intuitive guide sheds new light on coinage that has mistakenly been thought of as too complex. Find out for yourself just how understandable and collectible this coinage can be. A must-have resource, this volume includes: Hundreds of photos, including a gallery of non-classical coin masterpieces; Timelines and maps to provide essential historic perspective; Extensive bibliographies, glossary, index and aids to coin attribution