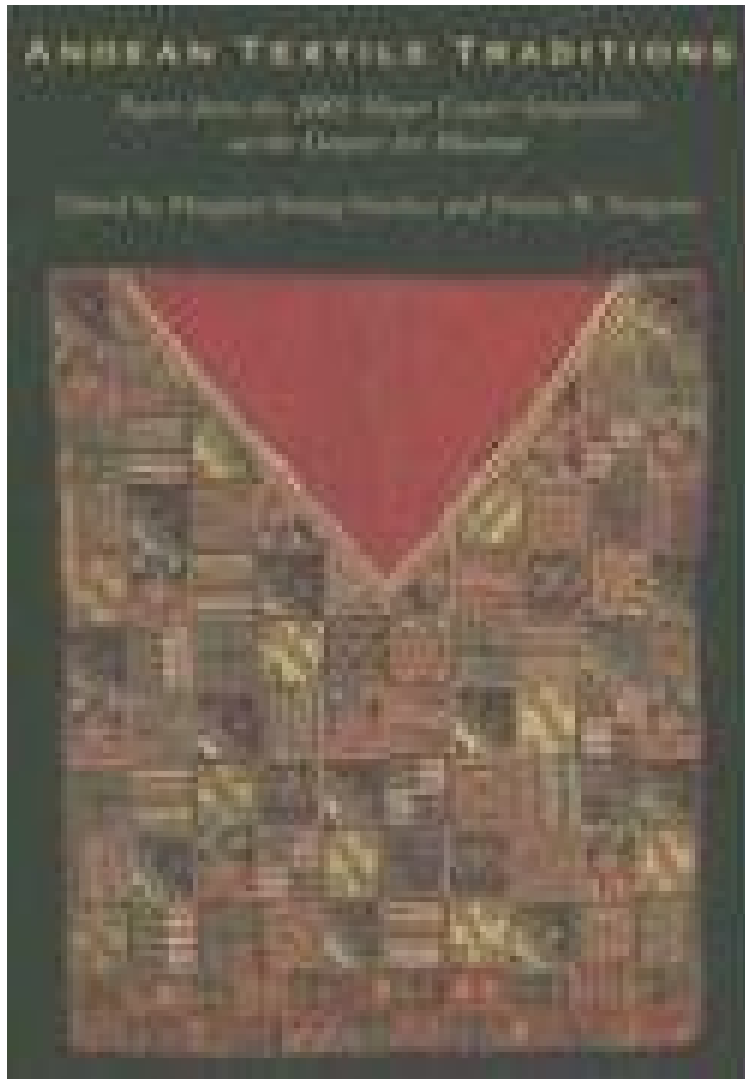



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## Andean Textile Traditions: Papers from the 2001 Mayer Center Symposium at the Denver Art Museum

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contains information that will be of value in any textile scholar's library.0 of 0 people found the following review helpful. A scholarly review of Andean textile researchBy K. MaxwellThis small book represents the work of a number of scholars who have written rather lengthy articles, all illustrated in colour and annotated with sources on the following subjects:-weaving principles for life: Discontinuous warp and weft textiles of Ancient Peru by Jane W. Rehl-Class, Control and Power: The anthropology of textile dyes at Pacatnamu by Ran Boytner-Four-Part head cloths from the Peruvian Central Coast by Margaret Young-Sanchez-Cosmology in Inca Tunics and Tectonics by Marianne Hogue-Inca-Colonial Tunics: A case study of the Bandelier set by Joanne Pillsbury-Contemporary Andean Textiles as Cultural Communication by Andrea M. HeckmanHow useful this book will be to you will depend on what you are looking for. The articles have a range of readability for the lay reader. Some are complex and scholarly and others like "Contemporary Andean Textiles" are easy to read for anyone and very informative. This book is recommended for anyone with a technical interest in Andean textiles or those who are after information as they relate to the topics listed in the book.1 of 2 people found the following review helpful. If you can't actually attend it, "Andean Textile Traditions" is the second best option.By Midwest Book ReviewThe Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum sponsors an annual symposia - and if you can't actually attend it, "Andean Textile Traditions" is the second best option. College-level students will here find essays on Andean textiles, culled from the 2001 symposium, paired with color reproduction examples from the exhibition, and including cultural and art analysis which shouldn't be missed by any student of Latin culture and art studies.

The Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum sponsors annual symposia in these two fields of art. This volume presents essays on Andean textiles from the 2001 symposium. Color reproductions of many of these works illustrate the essays, which include: Weaving Principles for Life: Discontinuous Warp and Weft Textiles of Ancient Peru by Jane W. Rehl, Savannah College of Art and Design Class, Control, and Power: The Anthropology of Textile Dyes at Pacatnamu by Ran Boytner, Cotsen Institute of Archaeology, UCLA Four-Part Head Cloths from the Peruvian Central Coast by Margaret Young-Sánchez, Denver Art Museum Cosmology in Inca Tunics and Tectonics by Marianne Hogue, Virginia Commonwealth University Inka Colonial Tunics: A Case Study of the Bandelier Set by Joanne Pillsbury, Dumbarton Oaks Contemporary Andean Textiles as Cultural Communication by Andrea M. Heckman, University of New Mexico

About the AuthorMargaret Young-Sánchez, Frederick and Jan Mayer Curator of pre-Columbian Art and Chief Curator at the Denver Art Museum, is a specialist in the art of ancient South America.Fronia W. Simpson is an independent editor who specializes in art publication.