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Antique Linens: From the Kitchen to the Boudoir (Schiffer Book for Collectors)

Marsha L Manchester

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Marsha L Manchester : *Antique Linens: From the Kitchen to the Boudoir* (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Antique Linens: From the Kitchen to the Boudoir* (Schiffer Book for Collectors):

5 of 6 people found the following review helpful. Not for meBy Katrina D BakerTo say I dislike this book would be an understatement. It is just pictures of linens from her linen collection and HER estimated prices from 2003. There is no explanation of the different types of embroidery, identifying lace, dating a piece, or anything of that nature. In short, there is no useful information at all. This was the biggest waste of money. The book is not even set up in any particular order. Horrible!I have never reviewed a book on before, but I wish someone had written this for me and saved me the \$30+ it cost to pass the book onto the Goodwill. There is no knowledge to be gained from this book at

all.1 of 1 people found the following review helpful. Good explanations. Good photosBy MaryCovers it all. Well done. Good explanations. Good photos.2 of 2 people found the following review helpful. lovelyBy Rhonda SusiniI love reading about linens and am new to collecting. very helpful and insightful. would recommend to others. love it

From the sweet simplicity of household linens to lacy confections of European origin, this essential reference will answer many questions about heirloom linens that may be tucked away in closets and attics. Whether you are a long-time collector or have recently inherited linens and simply want to know more about them, this guide will help you better understand their function and value. Organized alphabetically by type of linen, the book features over 300 beautiful photographs of tablecloths, towels, napkins, pot holders, placemats, curtains, doilies, runners, bed covers, boudoir cases, bureau scarves, pillowcases, lingerie envelopes, and many more. The items date primarily from the nineteenth and twentieth centuries and include linens from Italy, Sweden, Ireland, Germany, France, and America. Captions provide dimensions, values, and variations in size, color, or style. Many close-up photographs illustrate the intricate workmanship of fine applique work, embroidery, and laces from around the world. This book will delight all connoisseurs of fine vintage linen.

About the AuthorMarsha L. Manchester, also the author of *Vintage White Linens A to Z* (Schiffer Publishing), has been a collector, dealer, and appraiser of vintage linens for over thirty-one years. She resides in Maine.