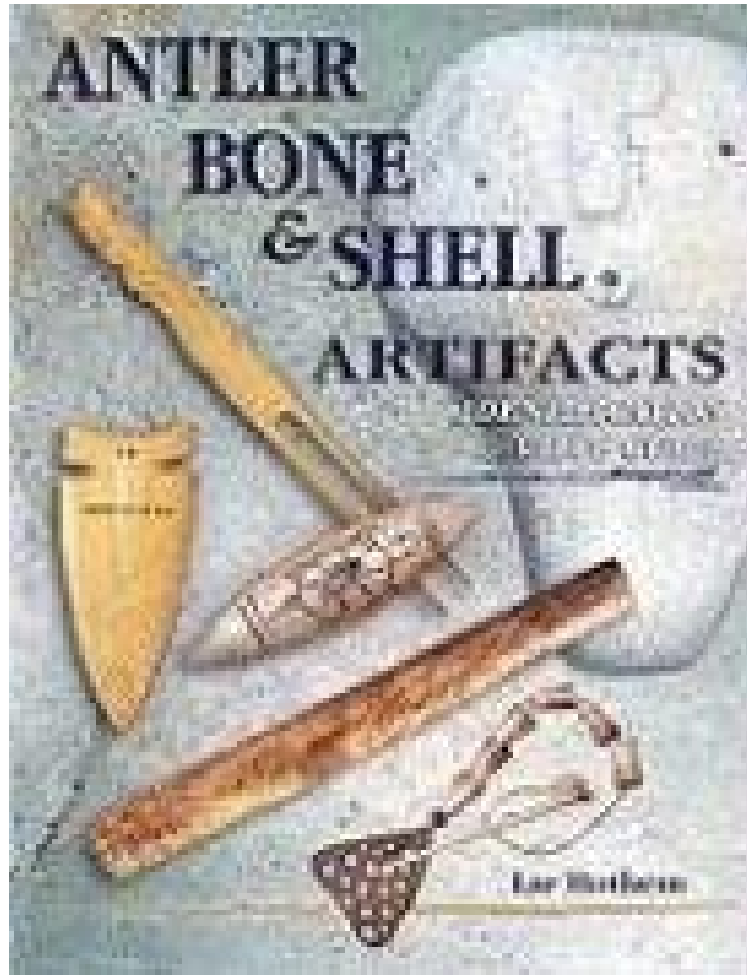


Antler Bone Shell Artifacts: Identification Value Guide

Lar Hothem

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Lar Hothem : Antler Bone Shell Artifacts: Identification Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Antler Bone Shell Artifacts: Identification Value Guide:

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The finest North American Indian artifacts were made of organic materials, and luckily many survive. Materials used

include the most common, bone, plus antler, shell, fur, ivory, and horn. Artifact classes range from projectile points and awls to fishhooks, gorgets, beads, and more. Collectors today value such pieces because of their artistic beauty and rarity. Most of them were destroyed by natural processes over the centuries, so those that remain are treasured. Lar Hothem, author of the bestselling five-volume series *Indian Artifacts of the Midwest*, has once again produced a fantastic book for Indian artifacts collectors. Each artifact includes information on type or class, material, size, find-location, and (in most cases) an estimated value. Background information is included about these artifacts, including finds made throughout North America. Advertisements from early dealers are listed, as well as recent auction results. This book opens the window to a fascinating world of study and collecting. 2006 values.

This is a great book it! I pick up bone while I am out looking for Arrowheads wasn't sure if some of the things I find are artifacts but this helped. Some of the bones I have found that I thought are broken are really made to be used as a tool. -Spacecat
About the Author Lar Hothem was a well-known expert in the field of Indian arrowheads and artifacts. His popular series, *Indian Artifacts of the Midwest* series has now added its 5th volume. His other titles include *Indian Axes Related Stone Artifacts*, *Indian Pipes*, *Arrowheads Projectile Points*, and *Indian Trade Relics*. Lar passed away in 2006.