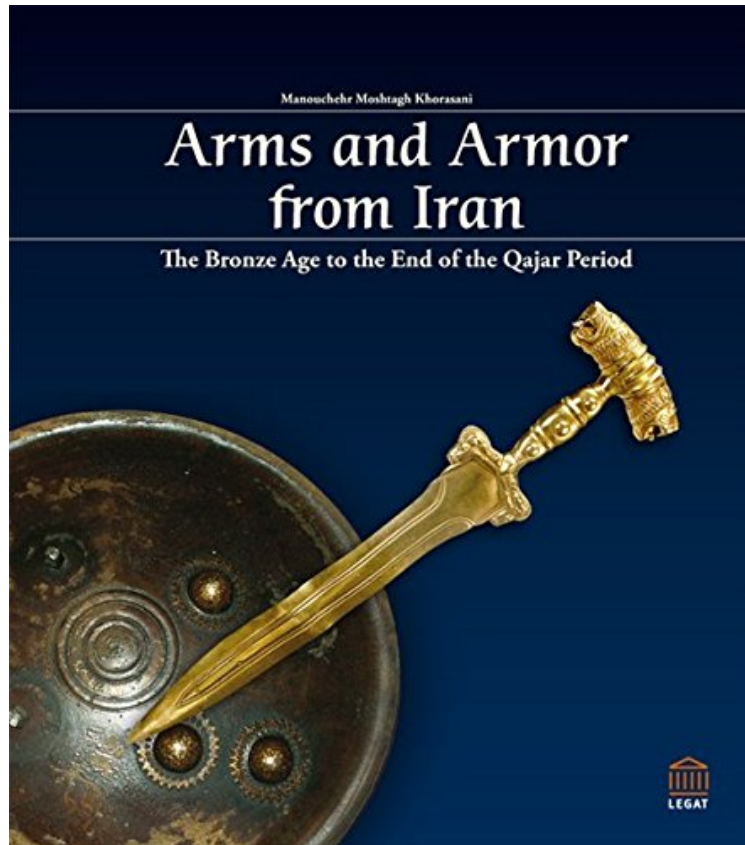


[Free and download] Arms and Armor from Iran: The Bronze Age to the End of the Qajar Period

Arms and Armor from Iran: The Bronze Age to the End of the Qajar Period

Manouchehr Moshtagh Khorasani
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#2236370 in Books 2006-11-03 Original language: English PDF # 1 12.00 x 2.50 x 10.60l, 10.10 #File Name: 3932942221700 pages | File size: 71.Mb

Manouchehr Moshtagh Khorasani : Arms and Armor from Iran: The Bronze Age to the End of the Qajar Period before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arms and Armor from Iran: The Bronze Age to the End of the Qajar Period:

0 of 0 people found the following review helpful. Everything it says on the cover, and a whole lot more. By Karl Agius I purchased "Arms and Armour from Iran" after having read through "Persian Archer and Swordsmanship". Reading about the techniques described made me curious about the material qualities of the weapons and the character of the people who used them, and as the quality of the research was impeccable I decided to buy this book by the same author. It didn't just meet my expectations, it completely surpassed them. This book is as much a piece of art as the artefacts it describes. What sets Arms and Armour from Iran apart from many books studying weapons and armour is not only the subject matter (books about Near and Middle Eastern weapons being unfortunately rare in English), but also its volume and the sheer amount of useful information presented. The author presents not only images and measurements for various pieces of arms and armour (nearly half of this tome consists of colour photographs of beautiful quality), but also highlights details of the history of the region, its culture, and symbols, helping place these

weapons in their proper context and pointing out their significance. I could not help but feel that the title of this book sells it short, as it provides so much more. Like *Persian Archery and Swordsmanship*, the contents of this book could have been split up into several smaller books and each one would have been an excellent reference in its own right. Collected in one place, it is invaluable to anyone with any interest in Iranian history or historical weapons in general.

1 of 1 people found the following review helpful. "Must Have" is not enough for this book
By H. Shafeian
Dr. Moshtagh Khorasani provided a truly Encyclopedia of Persian Arm and Armors. My respect for him and his dedication to make such a monumental work. He is a rare historian who he is also active in reviving Persian martial arts; a forgotten art. Unfortunately this book is not very well known and is absent in almost all libraries. Don't let the price put you down, I believe it worth every penny. I look forward to purchase his next book about Persian swordsmanship.

2 of 2 people found the following review helpful. *Arms and Armor from Iran: The Bronze Age to the End of the Qajar Period*
By Stephen C. Hull
A very comprehensive description of Iranian arms, Iranian history and processes used to create Damascus steel. I found the history described to be as fascinating as the more technical aspects. Extensive pictures illustrate and complement the text. While this is certainly an academic volume, I found the text to flow and easy to read.

This book is the result of more than a decade of intensive research in the field of Iranian arms and armor, illustrating for the first time selected arrays from 10 Iranian museums. The topic is introduced with a general overview of Iranian history with particular emphasis on military history. Drawing from more than 500 sources, this study also includes an overview of the development of historical copper, bronze, iron, and steel weapons such as swords, bows, maces, axes, shields, armor, and more. In-depth information regarding the classification of the various artifacts is also presented, and different signatures on swords and other weapons are illustrated within the treatise, exploring each item in its cultural setting. A chapter dedicated to the martial arts and warrior training in ancient Iran, traces of which are still evident in the modern culture, is also featured.