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Arms and Armor in the Art Institute of Chicago: In the Art Institute of Chicago

Walter J. Karcheski Jr.

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Walter J. Karcheski Jr. : Arms and Armor in the Art Institute of Chicago: In the Art Institute of Chicago before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arms and Armor in the Art Institute of Chicago: In the Art Institute of Chicago:

1 of 1 people found the following review helpful. Magnificent in photos and artwork depicting arms and armor By Dachsielover This book displays the very best of the Art Institute in Chicago's George F. Harding Collection of arms and armor. The collection is one of the greatest in North America. It tells a bit about Mr. Harding and then goes into the history of arms and armor, which is about 24 pages long. However, the rest of the nearly 100 pages of the book show magnificent detail, and very detailed notes on the arms and armor. At the very end it goes into firearms and "combination" weapons. I had no idea that there ever was such a thing as a combination shield and gun!!! Or a "combination walking staff, sword, wheel-lock pistol and war hammer"!! The book's photos are all exquisite and 7 full suits of armor are shown. Also, 9 helmets (NOT including the ones in the suits of armor), 8 breastplates, 10 swords, 2 daggers, 3 halberds, 1 poll-axe, 3 gauntlets and 1 sabaton (the armor that protects one's foot). WELL WORTH the money!! 2 of 2 people found the following review helpful. Beautiful Reference! By BRITINA Beautiful! You'd be surprised how difficult it is to find decent examples of period armor. This was such a reference gem! 0 of 0 people found the following review helpful. Five Stars By Lori Babinec Just what we needed

Medieval knights, dramatic Civil War battle scenes, masterworks depicting the Napoleonic Wars in colour, mythical imagery of heroes and gods and men of legend are all compiled in this book showing the fascination of arms and armour. '

From Library Journal Wealthy Chicagoan George F. Harding Jr. could afford the expensive hobby of collecting art and used his keen eye for medieval and Renaissance armor and weapons to do just that. The Harding collection was eventually donated to the Art Institute of Chicago, and today it is that museum's most popular holding. This volume showcases those pieces in large and lavish photos and illustrations within a layout that is inviting and balanced. In his accompanying text, Karcheski, the curator of arms and armor at the Higgins Armory Museum, puts these examples and the general subject of medieval armor and weapons into context for the general reader. Though highly readable and inviting, the lack of an index and bibliography drastically limits the book's research value. Recommended only for large public libraries. Karen Ellis, Baldwin Boettcher Lib., Humble, Tex. Copyright 1995 Reed Business Information, Inc.