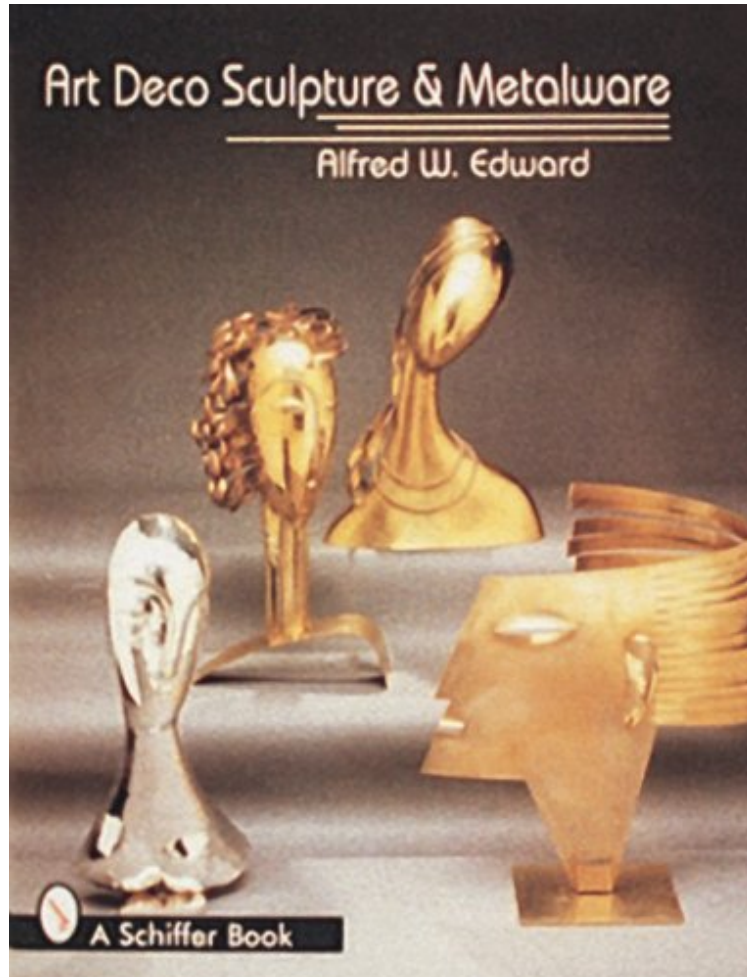


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Art Deco Sculpture and Metalware

Alfred W Edward

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Alfred W Edward : Art Deco Sculpture and Metalware before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Deco Sculpture and Metalware:

1 of 1 people found the following review helpful. Art Deco Sculpture: Limited in scope and one really fatal flaw By Denise R. The description of the book provided by the publisher (shown above) is very incomplete, leading to confusion about what this book covers. The blurb on the book's dustjacket is a little more complete: "This book contains over 200 photographs and illustrations of European Art Deco metalware, covering nearly a century of design and manufacture. It discusses Art Deco's most significant artists, as well as their predecessors and modern counterparts. The book provides an introduction to the styles of Hagenauer, WMF, the Bauhaus, Ferdinand Priess, Chiparus, Brancusi and Brandt, among other important metalworkers of the era." That's a pretty fair description of what's found in the book, which focuses upon high-end Art Deco metalware from Europe, by the very well-known artists. Marks for each maker are shown, though it's not at all clear if these are the only marks for these makers. The

various artists are each presented with some text, history, and an array of photos. There are many photos, mostly of generous size. Some are of good quality. Unfortunately, many others tend to be too dark, making any detail hard to see. Some items are photographed against garish, brightly-colored backgrounds, which reflect badly on the shiny metal. (For instance, a kelly-green photography background renders a silver-plated bowl an unpleasant greenish color.) Some photos are black-and-white, others in color. There are also some drawings, rendered in heavy black ink. There's a price guide in the back, but of course this book was published so long ago, the values are no longer accurate. The items shown in this book are mostly high-end art pieces; if you're looking for a guide to things you're likely to come across when visiting your average antique mall, or estate sale (though it's remotely possible), this probably isn't it. However, if you're looking for some information about well-known European Art Deco metal artists and don't mind poor photos, you may find this useful. 5 of 5 people found the following review helpful. A FLOP By A Customer The chryselephantine sculpture is disappointingly covered both in content (just worth a couple of lines) and pictures (awful, tasteless and neglected duotone photos). Clearly, the author focuses just on arty sculpture rather than serial manufacture, missing the point of art deco sculpture, a blend of art and craftsmanship. 6 of 7 people found the following review helpful. Dedicated mainly to Austro-German metal sculpture By RAMON ALVAREZ Disappointing book. The title should be Germanic influenced metalwork from 1910 through 1935 to be more realistic. Does not cover the wide spectrum of Art Deco sculpture in Western Europe, deals mainly with European sculpture and metalwork east of the Rhine river.

At the forefront of the Art Deco movement were metalware and sculpture, made by highly skilled craftsmen and artists. This book contains over 200 photographs and illustrations of Art Deco metalwares and sculptures. The author discusses Art Deco's most significant artists, as well as their predecessors and modern counterparts. He provides an introduction to the designs of Hagenauer, WMF, the Bauhaus, Ferdinand Priess, Chiparus, Brancusi, and Brandt, among other important metalworkers of the era. Value Guide.

About the Author Alfred W. Edward, of Newport, Rhode Island, has been a well known metalware dealer for the past 25 years. A trained machinist, he shares his unrivalled insight into the manufacture of high-quality metalware with his readers.