


[Download] Art Glass from Murano / Glas-Kunst aus Murano 1910-1970

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Marc Heiremans

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Marc Heiremans : Art Glass from Murano / Glas-Kunst aus Murano 1910-1970 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art Glass from Murano / Glas-Kunst aus Murano 1910-1970:

An overview of the diverse techniques of 20th century Italian glass making.

From Library Journal Glass in all its forms is the essential theme of these two works: both offer an opportunity to enjoy the endless shapes this basic element can take, and both give commercial and personal histories, but the end results are quite different. Written by a scholar and specialist and produced by the reliable Antiques Collectors' Club, Orrefors Glass describes a single firm over almost a century of production. It traces Orrefors from its origin as a means of utilizing excess timber to its current international renown, supplies biographical information on designers, identifies marks and signatures, and offers a short section on techniques. As a useful reference work on a specific topic, this volume should be part of any library serving the collecting public. The second book is a more elaborate study of the multiple firms producing glass on the famed Venetian island of Murano. It has much to commend it but is seriously flawed as a reference work. The dust jacket promises more than the book provides, and the contents frequently fall short of what the reader might reasonably expect. The indexes of model numbers are very useful but are not provided for all the firms; nor are they all as detailed or as precise as predicted. While this may be the result of poor record-

keeping by a particular firm, it is disappointing to the reader. The biographies of the artists/designers are quite useful, and perhaps the best section is that on labels, trademarks, and signatures. However, the index and notes are not easily navigable; although illustrations of works by Calder, Cocteau, Sottsass, etc., are promised, the index cannot locate them. It is unfortunate that the flaws in this volume keep it from being the excellent work it could and should have been, but it is valuable for its elegant illustrations, its scholarship, and its details of the techniques and methods of the art of glass-making. [The publisher promises a revised edition of Art Glass from Murano by early next year.]Ed.]?Paula Frosch, Metropolitan Museum of Art Lib., New Yor.-?Paula Frosch, Metropolitan Museum of Art Lib., New YorkCopyright 1996 Reed Business Information, Inc.Language NotesText: English, German (translation)