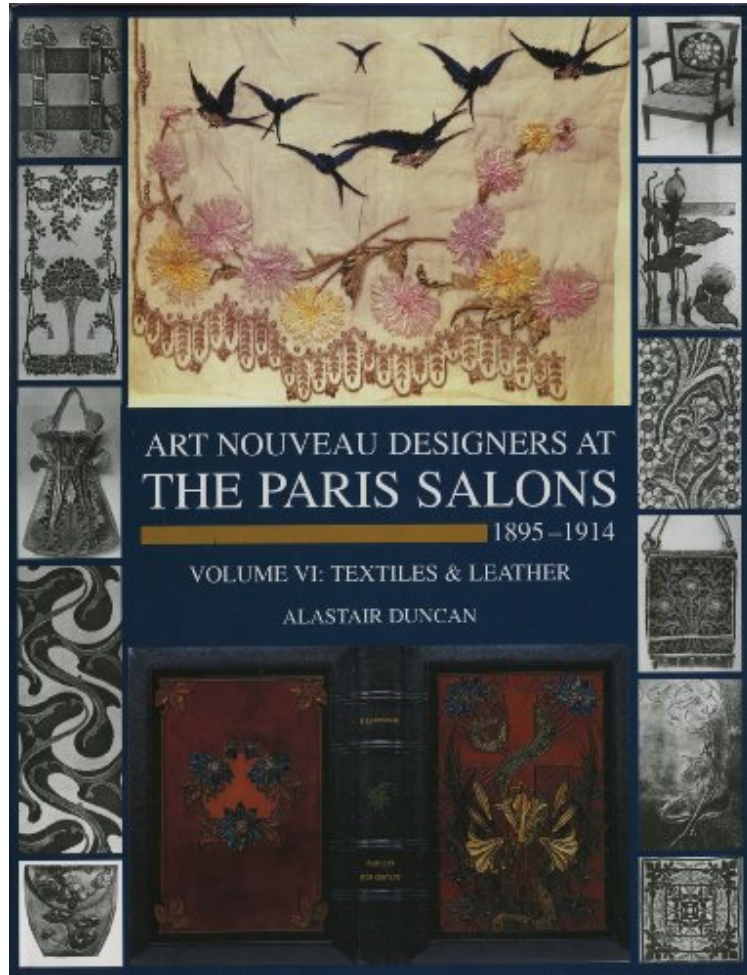


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Art Nouveau Designers at the Paris Salons: 1895-1914. Volume VI: Textiles and Leather

Alastair Duncan

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still is, a well-established French tradition, and bibliophiles commissioned unique bindings from artist-designers who, at the same time, were also creating and exhibiting non-bound leather goods - handbags, blotters, upholstery. This volume is probably the most important in the series. Because of wear and tear, practically none of the approximate 1,200 textile and leatherware pieces illustrated have survived outside museum collections or appeared at auction, unlike the items covered by the earlier volumes.

About the Author Alastair Duncan was for fourteen years associated with Christie's, New York, latterly as a Consultant. After joining the auction house in 1977, he organized and catalogued a great number of sales devoted to Art Nouveau and Art Deco and nineteenth-century decorative arts. He has acted as guest curator for exhibitions at the Smithsonian Institution, Washington, D.C., and is now an independent consultant specializing in the decorative arts of the nineteenth and twentieth centuries. He is the author of many books, including Art Deco Furniture, Art Nouveau Furniture, American Art Deco, and Masterworks of Louis Comfort Tiffany.