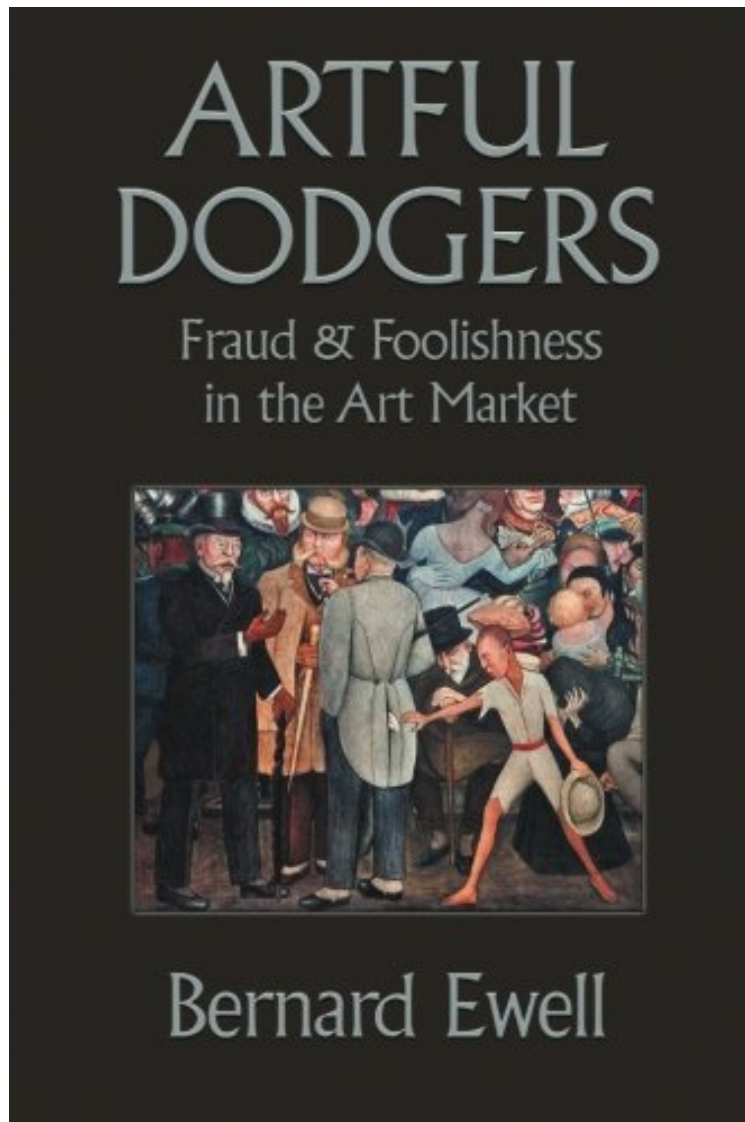


(Free) Artful Dodgers: Fraud Foolishness in the Art Market

Artful Dodgers: Fraud Foolishness in the Art Market

Bernard Ewell

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Bernard Ewell : Artful Dodgers: Fraud Foolishness in the Art Market before purchasing it in order to gage whether or not it would be worth my time, and all praised Artful Dodgers: Fraud Foolishness in the Art Market:

0 of 0 people found the following review helpful. Not The Internationally recognized Dali expert.By Bruce Hochman OSMr Ewell claims to be the "Internationally recognized Dali expert" I have letters from Christies and Sotheby's from London, France and USA that state they only will accept opinions of authenticity from Robert and Nicolas Descharnes. Maybe Ewell considers Santa Fe the international center of the Dali world.2 of 2 people found the

following review helpful. An enjoyable read. By Escondido This is an interesting and very informative book. A good view into the workings of art fraud and into the psyches of some brazen egocentric criminals. 2 of 3 people found the following review helpful. This book is an easy read, has just enough wit and tongue in ... By Thor V Sigstedt This book is an easy read, has just enough wit and tongue in cheek touches to be endearing; busts some common myths about the art world and exposes the art world's negative sides and also can have an ironically soothing effect for the artist--reader as that suspicion that something is wrong is validated and yet it never denigrates good art, honest dealers and honor; just puts it all into perspective. Thank you, Mr. Ewell, for a timely tome with lovely twists and turns. For anyone involved in the art world, this is a must-read.

Who really knows how the art market works? Here, for the first time, art detective, veteran appraiser and international art expert Bernard Ewell opens the door and gives you a tour of the world's most unregulated market, one unlike any other which does not even follow the rules of modern economics. There are actually two art markets, with one operating as if it was the other, while both depend on *The Six Myths That Drive The Art Market*. Perception is everything and pervasive secrecy is the unbreakable rule. The players, the con men and the larger than life personalities are better than the characters created by novelists. You'll meet the crooks and their victims and realize that both are actually our creation. We all participate in the fraud and foolishness that props up an art market that buys and sells civilization's greatest treasures and most horrible junk. Be prepared to put aside everything you think you know and have heard from art dealers and read in the press. The international auction houses, the big name galleries, superstar artists, and the museums are haunted by fakes and forgeries which collectors usually buy for all the wrong reasons. Arrogance or ignorance? It's both. The art market is where the intent to deceive meets contributory negligence and willful ignorance and most of those who have been defrauded don't even know it. This book will entertain you as it gives you the tools to more fully enjoy and safely buy art.

About the Author Senior Appraiser of Fine Arts with over 42 years of experience, Bernard Ewell is known as the international Salvador Dali expert, art columnist and blogger, lecturer and professor of Valuation Law. A famous art detective, he has been expert witness for law enforcement and regulatory agencies in federal and state courts.