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Gavin Lucas : Badge / Button / Pin before purchasing it in order to gauge whether or not it would be worth my time, and all praised Badge / Button / Pin:

0 of 0 people found the following review helpful. Great for inspiration!!!!By Little BelizeI look at this book from time to time for inspiration. I've created a couple of buttons myself. Whenever i know that I'm going to create one I take a look through this book to get my mind focused on designing a button. I use it to challenge myself to make artwork as good or better then the artist in the book. Which is not always easy because they're some great artwork in this book. I really do enjoy looking through it. I place it on my side table so when people come in instead of looking at People magazine or something like that I can invite them into my world. They can see what graphic designers can do. The book is very small, which is good to me at least bc that means its portable. I've taking it with me when I know I'm going out somewhere but I want to work on a project when I get home. It not only has pictures of the buttons but info about the designers or their design firms. This book and Logo Design Love I think are very good books for illustrators and graphic designers alike.0 of 0 people found the following review helpful. excellent book, good conditionsBy ph145Thanks, excellent book, good conditions.0 of 0 people found the following review helpful. this book was very inspirational great buttons!By Felicia AndersonI make buttons as a hobby, this book was very inspirational great buttons!

Badges, buttons, and pins have been around for more than a century. Today they're everywhere: on lapels and bags all

over the world and in the sketchbooks and on the screens of some of the hottest graphic designers, artists, and illustrators. A button can be a way to display political or cultural affiliations, or it can be a fashion accessory. A guide to the best and most beautiful buttons being produced right now be they graphic, textual, or plain illustrative this book explores the rich variety of uses of the button since the year 2000. It will appeal to graphic designers, illustrators, fashion designers, artists, music lovers, and button enthusiasts of all ages.

About the Author Gavin Lucas is staff writer at leading monthly communication arts journal Creative . He is the author, with Michael Dorrian, of *Guerrilla Advertising: Unconventional Brand Communication*.