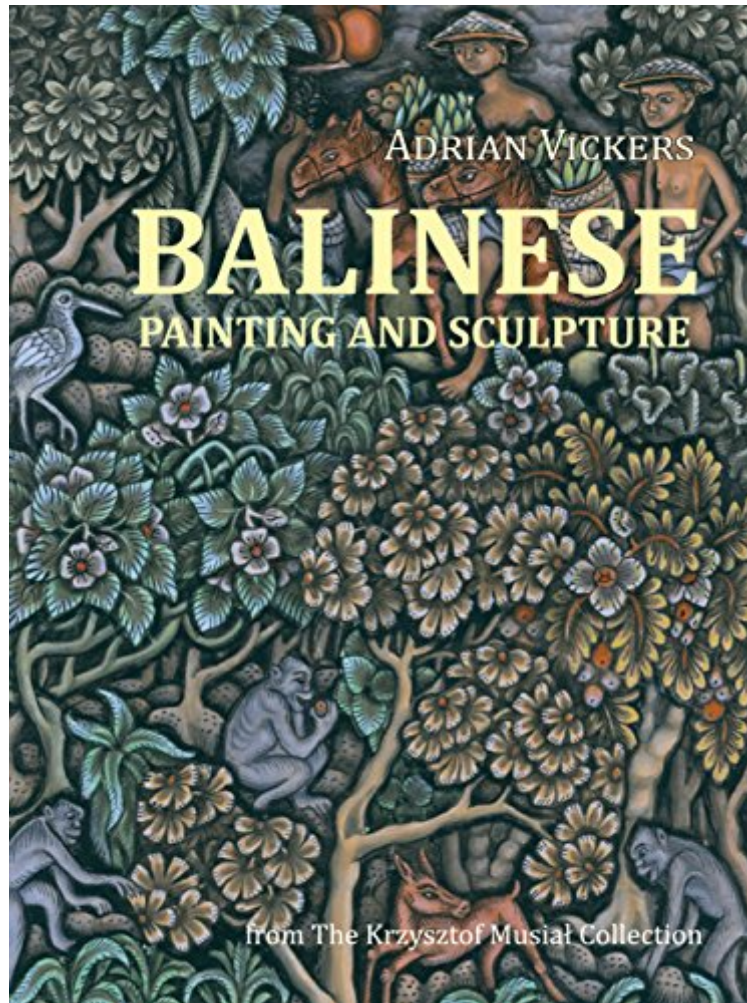


## Balinese Painting and Sculpture: From the Krzysztof Musial Collection

*Adrian Vickers Ph.D.*

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1 of 1 people found the following review helpful. A beautiful, unique and comprehensive collectionBy Jan TyniecA beautiful, unique and comprehensive collection, well represented in this book with good descriptions. The book is informative and insightful. A great reference, a must for everyone interested in the visual arts of the island of Bali.0 of 0 people found the following review helpful. Excellent quality of all reproductionsBy CustomerAn important reference book for everyone who's interested in traditional Balinese painting.Lots of examples of important works

from the Sanur, Batuan, Ubud, Keliki or Kamasan schools, including a major section with paintings commissioned by Margared Mead. Excellent quality of all reproductions. Beautiful book overall.

This beautifully photographed book of Balinese Painting and Sculpture is one of the most stunning collections of its type in the world. Collections usually grow out of interests, ones that come to border on obsession. Collecting art from Bali often begins with a love of the island itself, but can take different directions depending on the experiences we have there. The Krzysztof Musial Collection is one clearly based on encounters with the island and its culture, and from that basis the collector has accumulated works that are both new and old, representative of the known history of Balinese art, but also of the most recent developments in the style of Bali. The older styles of art were focused around areas of power, palaces and temples. Art was consumed by the competing Balinese kings, who strove to make their palaces the most beautiful and ornate on the island. Likewise these many kings, queens, lords and ladies dressed in the most lavish textiles, from imported Indian cloths to local home-spun products, many of which were woven in the palaces. Kings and priests were meant to be practiced in the arts themselves, and did their own carving and painting, but they also cultivated and supported great artists and craftsmen so that they would become their dependents. Most of the sculptors and painters were men, while women produced beautiful textiles and elaborate offerings. Since all Balinese communities are so closely tied to religious practice, temples are the focus of Balinese spiritual life, and the most important art should be there, for the gods to appreciate.

"An extraordinary and flawlessly reproduced coffee-table paperback formatted volume, *Balinese Painting and Sculpture: From the Krzysztof Musial Collection* is a unique and unreservedly recommended addition to personal, community, and academic library World Art History collections in general, and Balinese Art History supplemental studies reading lists in particular." —Midwest Book About the Author Adrian Vickers was born in Tasmania, New South Wales, in 1958 and moved to Sydney to undertake a degree at the University of Sydney, where he was awarded a BA (Hons) in 1980 and a PhD in 1987. His PhD thesis, undertaken in the Indonesian and Malayan Studies Department, involved extensive research in Bali, Jakarta, the Netherlands and the USA. Vickers has taught Indonesian history, language and culture at the University of Sydney and for the Workers' Education Association, and written many articles on Balinese art, literature and history. He is Professor of Southeast Asian Studies, University of Sydney.