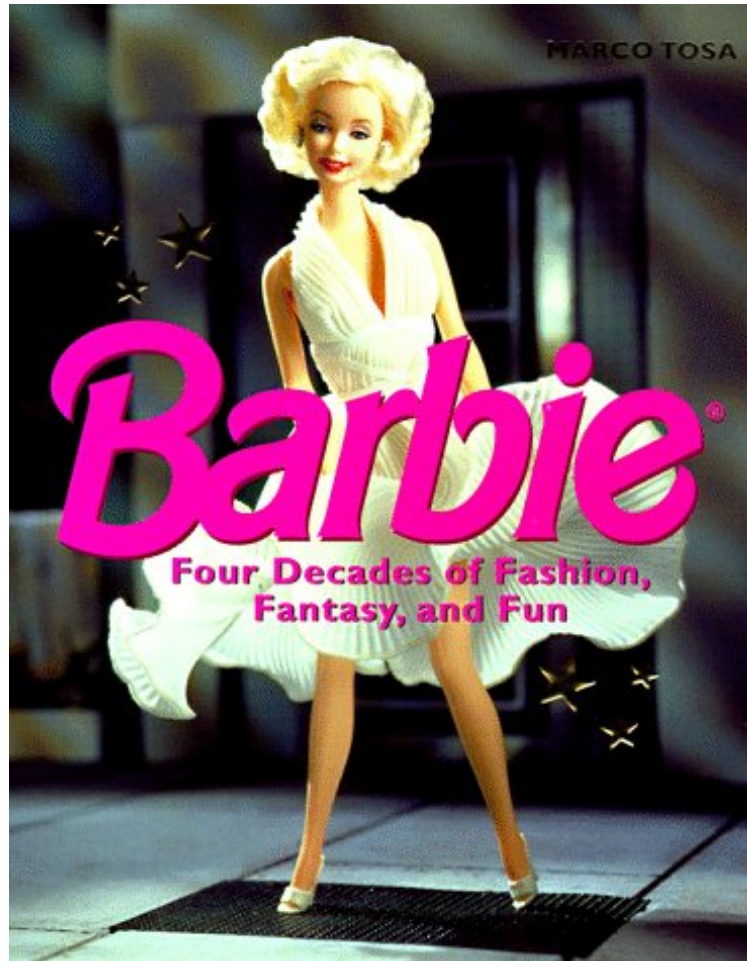


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## Barbie: Four Decades of Fashion, Fantasy, and Fun

Marco Tosa

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#265706 in Books Harry N Abrams 1998-09-01 Original language: English PDF # 1 11.25 x .75 x 9.001, #File Name: 0810940086152 pages Great product! | File size: 35.Mb

**Marco Tosa : Barbie: Four Decades of Fashion, Fantasy, and Fun** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Barbie: Four Decades of Fashion, Fantasy, and Fun:

0 of 0 people found the following review helpful. Five Stars By Vicki McKie Beautiful pictures and a lot of history. I really got an education about Barbie. 0 of 0 people found the following review helpful. Four Stars By Al Martinez Garzatnks 1 of 1 people found the following review helpful. Who knew the facts behind this beloved doll? Amazing quality as well as content. By Brices Mice Christian Book Reviews I received this absolutely beautiful Barbie: Four Decades of Fashion, Fantasy, and Fun by Marco Tosa from my girls at Christmas. I am a Barbie collector and found this book fascinating. It gives the history of the creation of the Barbie doll, as well as the transformation she has had over the years. Did you know that in 1945 the birth of the toy company named "Mattel," stands for "Matt" for Mattson and "El" for Eliot, old friends who worked together in a garage converted into a small creative studio. Not only does it contain amazing pictures, the history behind Barbie will rock your socks off!

The popular phenomenon that is "Barbie" is documented by a doll expert who covers in detail her history, her many incarnations, her connection with famous starlets and designers, and her forthcoming, more anatomically correct shape. 100,000 first printing. Lit Guild Doubleday.

From Kirkus sRemember "After Five"? "Solo in the Spotlight"? Classic Barbie fashions, and they werent created in a fashion vacuum. This new book shows how Barbies outfits over the decades have emulated those designed by real designers and worn by real women. See Barbies Plantation Belle" outfit juxtaposed with a photograph of Grace Kelly in High Society, or her Givenchy- style bubble dress next to the real thing photographed on a fashion model in Venice. "Red Flare" drew on Balenciagas styles for Jacqueline Kennedy, the A-line dresses and pillbox hats that distinguished her wardrobe. Barbies huge wardrobe never shied away from questionable taste if that was the style of the day, writes Tosa, an international doll expert who teaches at the Venice Academy of the Arts. On the contrary, the Mattel clothing designers shamelessly hedge their bets on the public reactions to fashion trends. For fashion mavents and Barbie fans alike, a nostalgic trip down memory lane. (First printing of 250,000; Literary Guild selection; \$100,000 ad/promo) -- Copyright ©1998, Kirkus Associates, LP. All rights reserved.Language NotesText: English (translation) Original Language: Italian