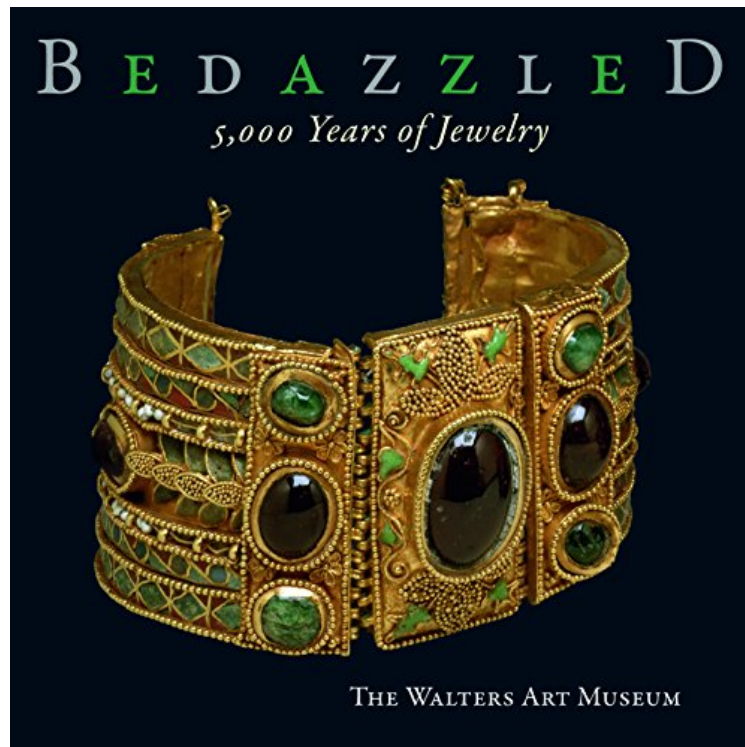


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Bedazzled: 5000 Years of Jewelry----The Walters Art Museum

Sabine Albersmeier

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Sabine Albersmeier : Bedazzled: 5000 Years of Jewelry----The Walters Art Museum before purchasing it in order to gage whether or not it would be worth my time, and all praised Bedazzled: 5000 Years of Jewelry----The Walters Art Museum:

0 of 0 people found the following review helpful. small but full of gorgeous jewels.By Pamla MixerAlthough this is a small book it is full of beautiful photos of gorgeous antique jewelry. I believe the jewels within are part of a collection displayed in the Walters art museum. The goldwork throughout is simply beautiful.0 of 0 people found the following review helpful. Small GemBy SpriteThis book is little~so that title and size don't match, but the book is good~or so my jewelry loving friend that I gave it to said.11 of 11 people found the following review helpful. Keen Eye of a CollectorBy Donna Loux DbA VintageA tiny little reference book loaded with a lot of history. Shows photographs of gold pieces dating back to 2BC to the 19th and 20th Centuries, collected by Henry Walters, now on exhibit. Better than anything you'll see at any of the Egyptian exhibits touring about, and an up close look at specific pieces that defined the history of jewelry.

This brand new and exquisitely illustrated book introduces one of the great collections of jewellery, with examples of 50 key items of jewellery dating from the 1st century BC to the turn of the twentieth century. Specific terminology, when used, is always explained; each text clearly states why a particular object is important, and the jewellery selected shows an enormous range of periods, regions, artistic and stylist development, and materials.Signature items featured in this volume include a magnificent pair of gold bracelets discovered inside a tomb in Olbia, Ukraine, and dating to

the Hellenistic Period of the 1st-century BC; a pair of gold and semi-precious stone-inlaid eagle fibulae, dating from 6th-century Visigothic Spain; a cameo and gold-mounted brooch depicting Ellen Walters, made in Italy by the Saulini family around 1862; a gold Iris Corsage ornament by Tiffany Co., and a wonderful corsage ornament of pansy blossoms executed in a combination of cast glass and plique-à-jour enamel by René Lalique, dating from 1904.

“like travelling back in time to visit the treasuries of the Medicis and the Hapsburgs” Janet Zapata