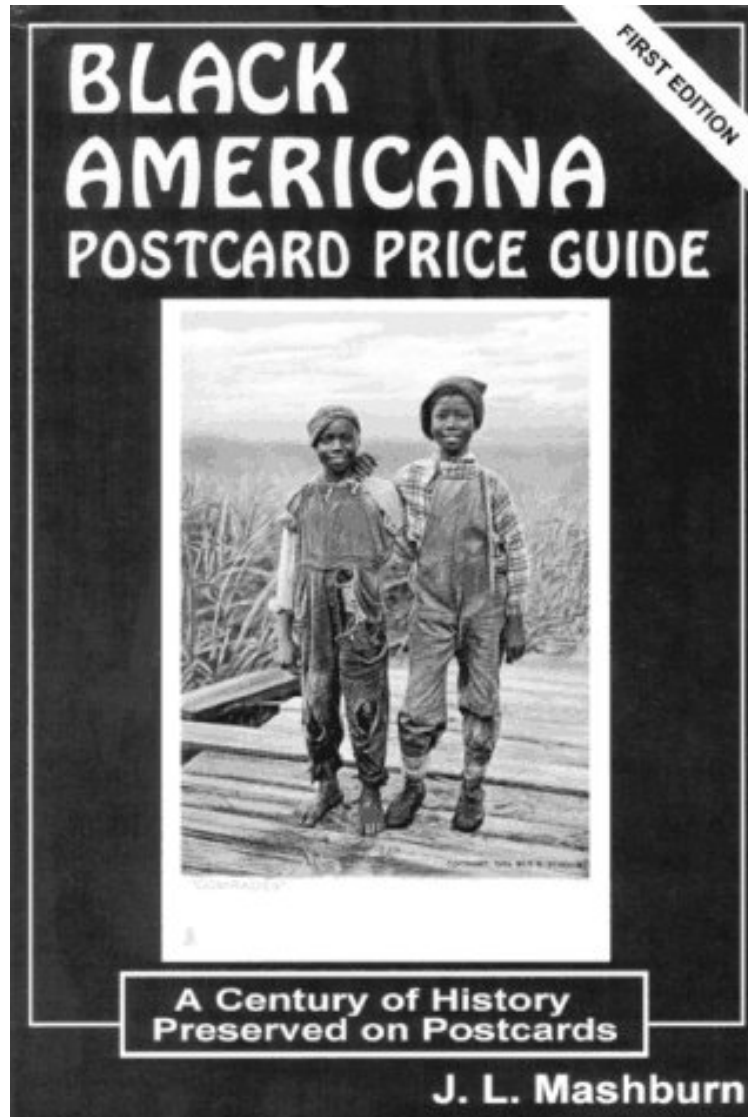


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Black Americana Postcard Price Guide: A Century of History Preserved on Postcards

J. L. Mashburn

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J. L. Mashburn : Black Americana Postcard Price Guide: A Century of History Preserved on Postcards before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Americana Postcard Price Guide: A Century of History Preserved on Postcards:

4 of 4 people found the following review helpful. An Amazing Documentary HistoryBy Typewriter and Toy CollectorThe postcard has provided a chronicle of African American history that must be seen to be appreciated.

Though often a shamefully racist medium, the postcard also tells the story in a way no book can except perhaps, in my limited experience, "Unchained Memories" and "A True Likeness". For the collector or anybody interested in African American history this book provides a perspective that is an invaluable resource. I heartily recommend it. 0 of 0 people found the following review helpful. Excellent
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Excellent ! 0 of 0 people found the following review helpful. Four Stars
By dan mitchellgood

The first ever Black Postcard Price Guide! A comprehensive listing of Black-related postcards from 1893 to 1970. It contains a century of Black Social History that was recorded on postcards. Among the 560 actual images of cards are extremely rare and some never-before-published findings. It has up-to-date values on artist-signed (with many check lists), unsigned artists, real life (with many check lists), comical stereotypes, advertising, real photos, sports, entertainers, topicals, and many others. This book is a must for all collectors of Black Memorabilia and historians of Afro-Americans.

The first-ever comprehensive Black postcard price guide. It values, lists and illustrates (with over 550 images) thousands of blacks on postcards from 1893 to 1980 and contains not only cards from America but also those from all countries in Europe. There are near complete checklists of hundreds of artists who painted beautiful children and finely attired adults, of cakewalks and minstrels and comical situations. Shown also are those that stereotype blacks and use demeaning racial slants and vulgar captions that would be unthinkable today. The Real Life chapters lists works of hundreds of postcard publishers who sent their personnel through the South to photograph black at work and play. Advertising, Real Photos (some extremely rare that include those that were politically motivated as well as some of the cruelties of early lynchings and riots), Sports, Entertainers and Topicals are also covered. Although it illustrates the unpleasant and difficult times, it also relates the great strides that the African American community made in their efforts to gain equality. This book is a must for all students of black history, postcard collectors, and collectors of black ephemera. -- Book Description
About the Author
J. L. Mashburn is a former chemist and laboratory manager, and is a