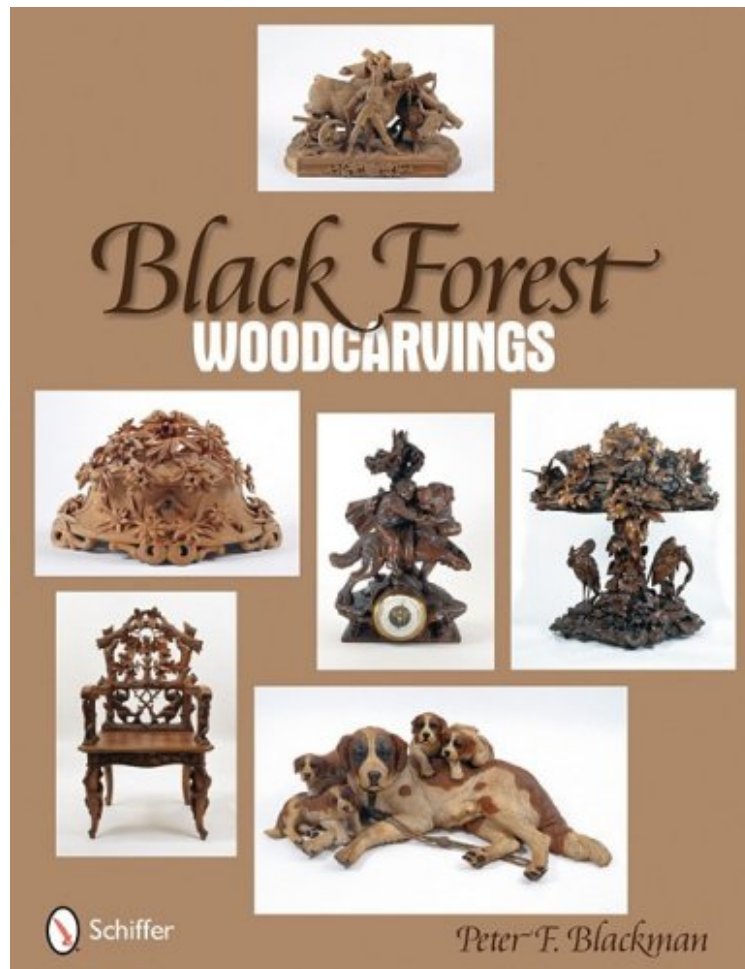


## Black Forest Woodcarvings

*Peter F Blackman*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#1932594 in Books Schiffer Publishing 2009-05-15 Original language: English PDF # 1 11.00 x 1.20 x 8.60l, 4.01 #File Name: 0764331329304 pages | File size: 60.Mb

**Peter F Blackman : Black Forest Woodcarvings** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Forest Woodcarvings:

0 of 0 people found the following review helpful. it is very good. Very good history of the Brienz region of ...By DeboraFrom what I have read so far, it is very good. Very good history of the Brienz region of Switzerland.0 of 0 people found the following review helpful. I liked it a lotBy Susan S OttoI liked it a lot. Wish it had more on nutcrackers, but it did a much better job on that subject than the last Black Forest book.0 of 0 people found the following review helpful. Four StarsBy robert bossertetas described and reasonable shipping time

With original documents discovered to build his story, Peter Blackman has eloquently explained the origins, artistic growth, and dissemination of Black Forest carved wooden furniture and fine decor now recognized worldwide. The style evolved in 1815 in Brienz, a small village in the Swiss Alps, and spread through the 19th century, with

operations stretching to Paris and central Germany. Bears are the best known and prolific examples, but many other animals and human figures also comprise the style. The book presents in detail the development of the "Black Forest" woodcarving tradition, or Brienzerwares, through noteworthy carvers, schools, companies, and the Great Exhibitions worldwide. Artists, collectors, museum curators, and wood carvers will be instructed and inspired by Mr. Blackman's relentless research, fine analysis, and keen eye.

About the Author Peter F. Blackman is an attorney and avid historical researcher whose interest in Brienzerware developed through visits to the origins of the style. He has conducted his research, interviews, and study for this book over many years, and wrote the book from his home in West Windsor, Vermont.