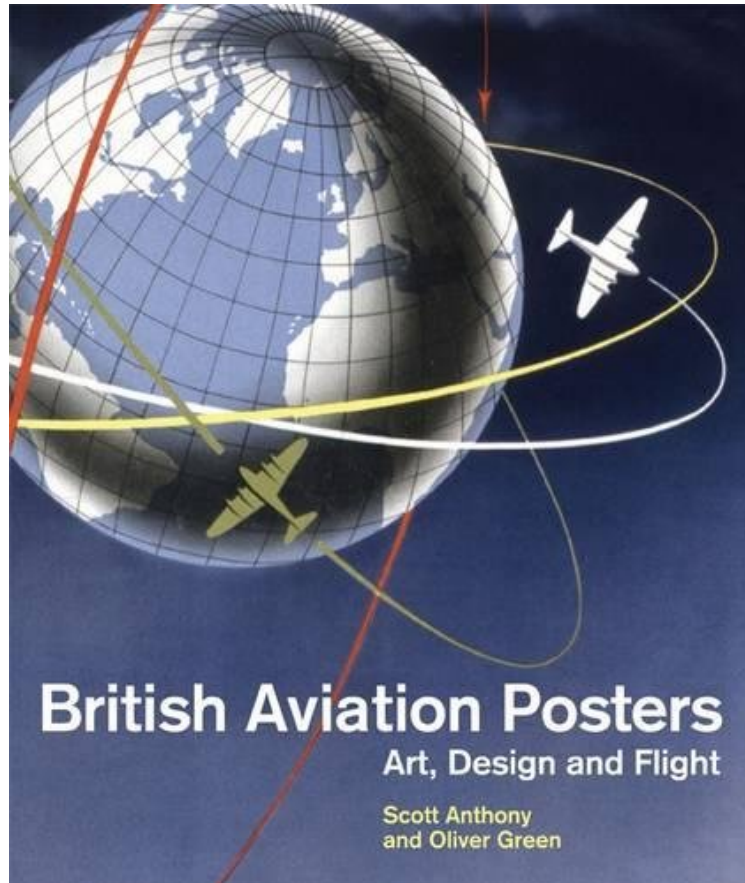


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## British Aviation Posters: Art, Design and Flight

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About the Author Scott Anthony is a Leverhulme Fellow at Christ's College, University of Cambridge. He writes for the Guardian, has taught at the universities of Oxford, Manchester and Warwick, and is a regular collaborator with the British Film Institute and the Science Museum. He is the author of *Public Relations and the Making of Modern Britain* (2012) and *Night Mail* (2007) and co-editor of *The Projection of Britain: A History of the GPO Film Unit* (2011). Oliver Green is former Head Curator of the London Transport Museum, and is now a freelance historian, lecturer, author and museum consultant. He has researched and curated numerous museum exhibitions and displays, as well as writing extensively on London's transport history and design. His publications include *Discovering London Railway Stations* (2010), *London Transport Posters* (2008) and *Underground Art* (1990/2001). He is co-author of a new history of the London Underground, to be published in 2012 for the 150th anniversary of the world's first underground railway.