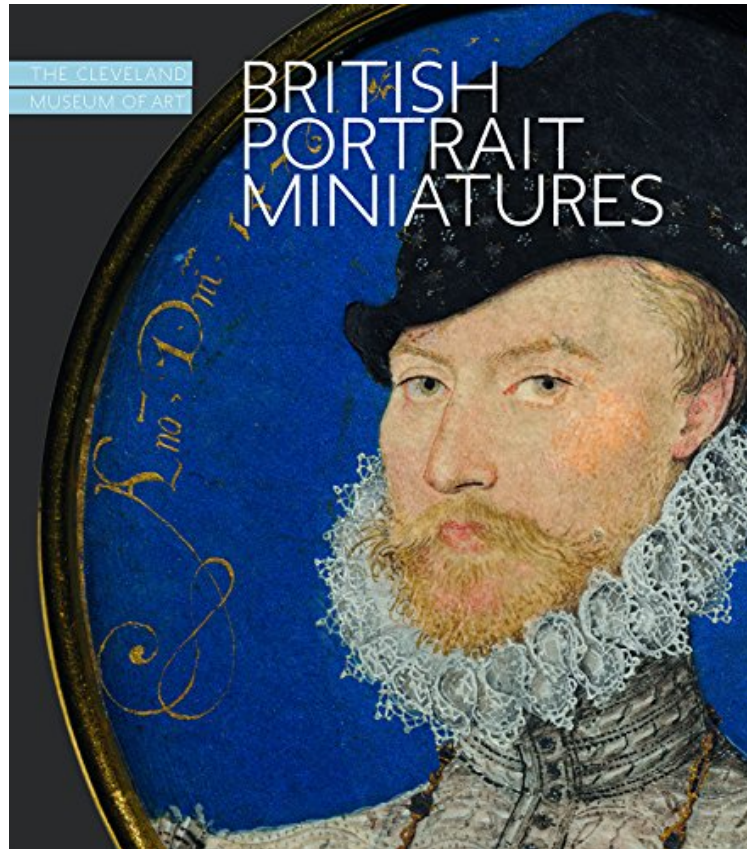


[Ebook free] British Portrait Miniatures: The Cleveland Museum of Art

British Portrait Miniatures: The Cleveland Museum of Art

Cory Korkow

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Cory Korkow : British Portrait Miniatures: The Cleveland Museum of Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised British Portrait Miniatures: The Cleveland Museum of Art:

0 of 0 people found the following review helpful. Five Stars By Pat Amazing book! 6 of 6 people found the following review helpful. Don't be put off by the other review By Jane in Milwaukee To be fair, the very ill-received first review here gives reasons for ultimately disingenuously dissing what is otherwise described as a beautiful book. That said, the reasons are shallow. This book is not titled "All British Portrait Miniatures," rather, only it only covers those in the Cleveland Museum of Art. The reviewer faults the author for only analyzing and discussing the art in the museum which published the book. If I read a book about its holdings published by the Victoria Albert Museum in London, I surely wouldn't expect to read about the art works in the Metropolitan Museum of Art in New York, would I? This is indeed a pretty book. The pictures are gorgeous and, well, when you get detailed close-ups of miniature paintings...it's like putting them under a microscope--so happy! The research is well-written. The whole book is a good read or enjoyable if you can just browse the pictures. This intimacy these pictures reveal brings you into Tudor England. Henry VIII chose wives based on paintings. Elizabeth I looked fondly at her loved ones every night before she went to sleep. Nobles and royalty carried their lovers' images in lockets or pendants on their breast, whether as a necklace or in a pocket. Other books about miniatures you might enjoy include Artists of the Tudor Court: The Portrait Miniature

Rediscovered, 1520-1620: 9 July-6 November 1983, the Victoria Albert Museum
The Arte of Limning: A More Compendious Discourse Concerning Ye Art of Liming (Fyfield Books)
Miniatures (Ashmolean Handbooks) 1 of 9
people found the following review helpful. Beautiful book
By Kindle Customer
I purchased this book and wanted to give it a brief review here. It is a beautifully photographed and produced book. The close up and magnified images are stunning. Most of the images are from 17th and 18th century Miniatures, although there are several Hilliard and Oliver examples. I started reading the text and found myself irritated by the barely passing mention of the miniaturists who came before and actually taught the "great" Hilliard (folks like Hornebolt, Holbein and Teerlink) who, rather than Hilliard, as the book claims, established and developed the portrait miniature as a form in England. My irritation is so extreme that I will be reselling the book. I realize that it is probably because the Museum that sponsored the printing does not have any earlier works in their collection, but it caused me to doubt the researchers depth of knowledge.

A showcase of the Cleveland Museum of Art's internationally important collection of British portrait miniatures, dating from the late sixteenth through the nineteenth centuries. Author Cory Korkow includes new research about the artists, sitters, and owners of these miniatures. Highlights include exquisite miniatures by Nicholas Hilliard, Isaac Oliver, Samuel Cooper, and Richard Cosway.

"Cory Korkow's meticulous research and exemplary analysis places Cleveland's hitherto little-known collection of miniatures...into the front rank of American public collections"—Stephen Lloyd, The Burlington Magazine
"Extraordinary details"—Mark Horning, Examiner.com