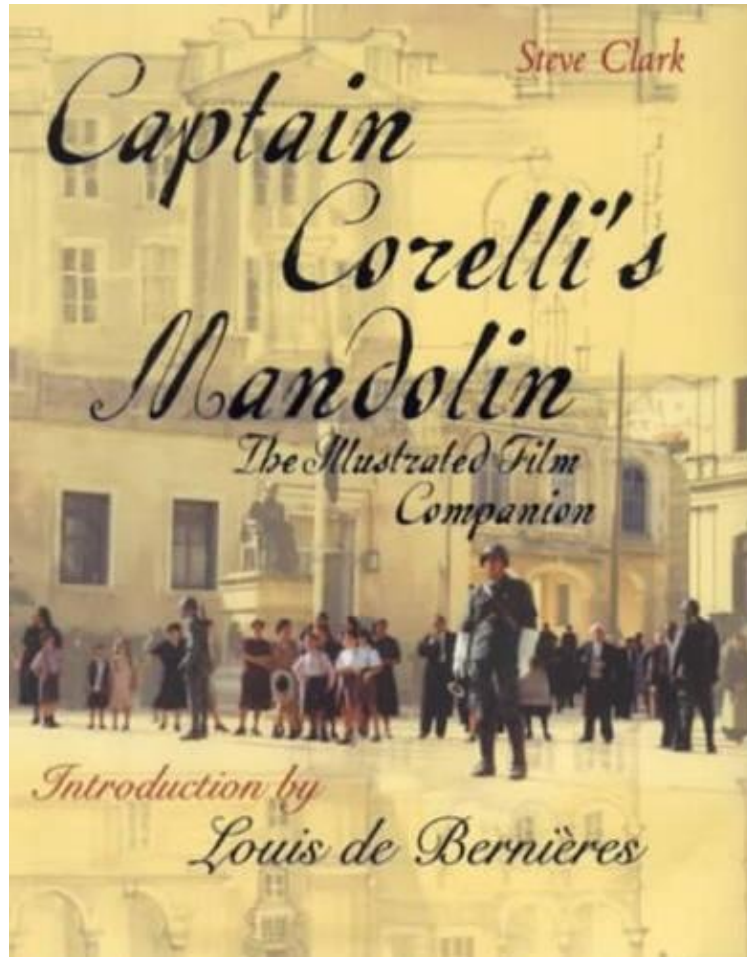


[Download ebook] Captain Corelli's Mandolin: The Illustrated Film Companion

Captain Corelli's Mandolin: The Illustrated Film Companion

Steve Clark

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Steve Clark : Captain Corelli's Mandolin: The Illustrated Film Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised Captain Corelli's Mandolin: The Illustrated Film Companion:

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because of the romance, the beautiful scenery, the music, the historical facts and the wonderful acting of Nicolas Cage. I am very happy to have this book because I want to remember this film long after I have seen it. The pictures in the book are very nice and it was also enjoyable to read about all the details about the making of this film. N.Cage and P.Cruz fans can find their numerous pictures in this book. We can find most books in the bookstores in my country but this specific book is very probably will not be one of them so I'd like to thank .com for giving me the chance to have it. Everybody who are deeply impressed with this film should have this book. 9 of 14 people found the following review helpful. a view from a cefallonian By A Customer I am in love with this book. I highly recommend it if you have seen, and liked the movie. It will probably win an oscar for best cinematography. The book gives all the little details about the movie, and all my god, the pictures are incredible. from Cefalonia with love

The island of Cephallonia is now familiar as the setting of the novel Captain Corelli's Mandolin. This book explores the turbulent history of the island, focusing on the World War II years of Italian occupation, as well as telling the behind-the-scenes story of how the film version was made. The filmmakers have added their own visions, carefully explained here in an official companion to the movie, and de Bernieres' introduction shows how he anticipated that. All he could do to ensure respectful treatment of his novel was insist it should not be sold to Hollywood. The history of the filming is itself fascinating—the search for the cast, the locations, even the guns for the battle sequences. Film journalist Steve Clark has done a good job here, aided and abetted by the stunning Greek island setting and ample action and character stills from the film.

About the Author Steve Clark is an author and freelance journalist who has been specialising in behind-the-scenes reports on film and television for more than ten years. He lives in Southsea in Hampshire.